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# 1 Introduction

# 1.1 License Agreement

*HypnoLab* (including the hardware key, CD, diskettes or other magnetic media, and documentation) are subject to the terms listed below.

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# **1.2** System Components and Requirements

Thank you for your purchase of HypnoLab

*HypnoLab* is a complete and reliable tool for the analysis of sleep polygraphic recordings. It reads files stored in  $\text{EDF}^{\textcircled{o}}$  format and performs all the most common computations needed in clinical and research analysis of sleep.

### **System Components**

The system consists of three components:

- The **hardware key**, a programmable memory device providing the responses required to unlock the software. There are two types of keys, depending on the computer port available (25-pin printer port or USB port). Without this key *HypnoLab* does not run; please take care of the key as you will need to buy the whole system package again in case of loss or damage.
- The program **installation CD** with all the files you need to install and run *HypnoLab*; also this guide, in electronic format is included in the CD (you will need Adobe Acrobat Reader<sup>©</sup> v. 5.0 or above to read it; Adobe Acrobat Reader<sup>©</sup> is available, free

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of charge, on the internet http://www.adobe.com/acrobat).

• This guide.

#### **System Requirements**

*HypnoLab* runs under Windows 98, 2000, NT, Me and XP. No particular RAM size is required; it occupies approximately 20 Mb of disk space (software and documentation) and a screen resolution of at least 1280x1024 pixel is recommended; however, also lower screen resolutions can be used. Please note that some automatic analysis routines may require long computation time in order to be performed on long night sleep recordings with computers using microprocessors with a low clock frequency.

## **1.3** Installing the Software

A Windows-based installation program is provided to facilitate installation of the *HypnoLab* software on your hard disk. The installer creates all required directories and copies the files required.

**Note:** Contents and installation procedures may change. Refer to the README.TXT file for up-to-date information.

#### **Running the Installer**

- Insert the CD into the CD-ROM drive. If auto run is enabled, the system will automatically position you at the Welcome screen; otherwise, execute InstallHL.EXE.
- To install the software, click on **Install HypnoLab** and follow the directions on the screen. You will be prompted for a destination path for the files.
- Please make sure to install the hardware key driver for your system before running *HypnoLab*. Click on **Install Key Driver** to launch the appropriate driver, depending on your operating system and hardware platform.
- Please make sure to insert the hardware key into the correct port; one of two types of keys can be obtained, depending on the computer port available (25-pin printer port or USB port).

### 1.4 Getting Started

Before using *HypnoLab*, it is necessary to have the files containing sleep recordings, stored in EDF<sup>©</sup> format, installed on a re-writeable storage media, such as a hard disk. EDF<sup>©</sup> files (with the extensions .EDF or .REC) are never modified by *HypnoLab* which stores all the results of the various analyses in additional files, usually with the same name of the file containing the recording but with a different extension. However, in most cases,

the name of these files can be set by the user.

For this reason, it is important that each  $EDF^{\otimes}$  file is placed in a separate folder; the folder will contain all the files connected with the recording. As an example, it is suggested to create a main folder named "EDF" in which to create individual recording folders. *HypnoLab* does not handle this process which needs to be carried out with the system tools such as Explorer.exe. The figure shows an example.

Folder	×	Name 🔺	Size	Туре	Last modified
EDF     EDF     Rec 001     Rec 002     Rec 003     Rec 004     Rec 004     Rec 005	~	■Rec 001.rec ■Rec 001.sc1 ■Rec 001.set		File REC File SC1 File SET	15/04/2005 17.12 14/06/2005 21.40 16/05/2005 19.35

After the creation of these folders, it is possible to save some recordings and to open them with *HypnoLab*. See "<u>Open REC/EDF</u>" for details on how to open an  $EDF^{\odot}$  file.

# 2 General

# 2.1 Start-Up

When you run *HypnoLab*, the main window is open showing the start-up image which disappears after 5 seconds.



## 2.2 Main Page

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The main page of *HypnoLab* comprises 3 main areas: a top horizontal area whit the various menus and a series of controls which become active when an EDF file is loaded, a large middle area where the signals will be displayed and a bottom row of additional controls; also these controls become active when a file is loaded. Finally, at the very bottom of this window a status bar reports, from left to right, the patient name, recording date, recording start time, recording duration, epoch start time, and scoring file loaded (or "No Scoring").

	👯 HypnoLab v 1.0	ns view Analysis Reports <b>Took</b>	7					[	)7 🗙
stage scoring buttons→						GoTo T			
	load sc save sc	gnals button		t sliding epoch	labels	t epoch jump tool	hypnog	t ram tool	
	signal label area					signal area			
		epoch label	epoch s	slider	RW	down stop up FF	recordi	ng slider 1	
eventbrowse tool $\rightarrow$	Search Event	< Aligh Let	Alian C	ana A	• Ign Right			•	· · ·
status bar 🔶		1	1	1					
		epoch	n alignem	nent buttons					

#### **Stage scoring buttons:**



These buttons are used to assign a sleep stage to the current epoch of sleep; its number is indicated in the "epoch label" <sup>152</sup> at the left bottom corner.



Print signals button (see "Print Signals").

Load scoring button (see "Load Scoring").



Save scoring button (see "Save Scoring").

Selected signal area analysis button (see "Selected Signal Area Analysis").

#### Sliding epoch labels:



These labels indicate, in the middle, the stage assigned to the current epoch and that assigned to the 4 epochs preceding and following it. It is possible to click on any of these labels to go to the corresponding epoch.

#### **Epoch jump tool**:

GaTa	1	
4010		•

This tool allows the user to jump to the epoch specified in the small text box. Type an epoch number in the small text box, then click the <u>GoTo</u> button.

#### Hypnogram tool:



This picture shows the hypnogram of the recording, if available, in a standard way (multilevel histogram with wakefulness in thick green and REM sleep in thick red lines). It is possible to place the mouse cursor on any point of this picture and a small window indicates the corresponding epoch number and starting time. Clicking in this area it is possible to see the corresponding epoch in the main signal area.

#### Signal label area:

This area contains the labels of the signals displayed. It is possible to change the order of the signals simply by clicking one of these labels, holding the mouse button down and dragging the label in the desired place; at the end, it is necessary to release the mouse button and the label will be shifted to the desired place, together with its corresponding channel, and all the other labels and channels will be rearranged accordingly.

After right clicking one these labels, a window is displayed, with all the channels settings set by the program with which the recording file was created. This is a read-only window; an example is reported below.

EDF Channel Set	tings	×
Channel:	C3/A2	
Transducer:	AgAgCI Electrode	
Units:	μV	
Physical min:	-3200	
Physical max:	3200	
Digital min:	-32000	
Digital max:	32000	
Sampling rate:	128	
Prefiltering:	0.20-60.00	
	Quit	

#### **Event browse tool:**



This tool allows the user to jump the next or previous event with a given label in the recording. First, an event should be chosen from those present in the recording and listed in the dropdown list on the left, then the events with such a label can be browsed by means of the left and right arrows.

#### **Epoch slider and Epoch alignment buttons:**



With *HypnoLab*, there are always 90 s available for inspection (see "<u>Window Length</u>"). They are all displayed in the main page window only with the last option of this list, in the other cases, it is possible to shift the epoch backward and foreward by means of the "**Epoch Slider**" tool.

The 3 buttons below the slider allow the quick alignement of the 90 s period on the left, center or right.

# 2.3 Channel Settings Dialog

This dialog appears after right-clicking a signal trace and allows to choose all the desired parameters for that channel.

C3/A2					
Single Channel Multiple Char	nels				
Filter (Hz) Low Cut 0.5	Window size Units: µV Max 100.0	Notch © Off © 50 Hz	☐ Baseline ☐ Values ☐ Invert	Ī	Set Color
	Min: -100.0	• 60 Hz	Rectify	Cancel	Apply

When all parameters are set as desired, click <u>Apply</u> to apply them or <u>Save</u>. Click <u>Multiple</u> <u>Channels</u> to apply the same parameters to more than one channel.

3/A2 Single Channel Multiple Channels				
Filter (H2) Low Cut 0.5 ▼ High Cut OFF ▼	Window size Units: µV Mex [100.0 Min: -100.0	<ul> <li>Notch</li> <li>● Off</li> <li>● 50 Hz</li> <li>● 60 Hz</li> </ul>	☐ Baseline ☐ Values ☐ Invert ☐ Rectify	Cancel Apply
Select Channels				
E 606-L         F           F3/A2         F           O1/A2         F           Chin         F           ECG         F           Flow         F           Thor         F           Abd         F           Tib-R         F           Tib-L         F           Sp02         F           Puise         F           Pos         F	Ch 17 Ch 18 Ch 20 Ch 21 Ch 21 Ch 21 Ch 22 Ch 24 Ch 25 Ch 25 Ch 25 Ch 26 Ch 28 Ch 28 Ch 29 Ch 30 Ch 31 Ch 32	C ch. 33 C ch. 35 C ch. 35 C ch. 35 C ch. 37 C ch. 39 C ch. 39 C ch. 40 C ch. 40 C ch. 41 C ch. 42 C ch. 44 C ch. 45 C ch. 45 C ch. 45 C ch. 45	Con 49 Con 50 Con 51 Con 53 Con 53 Con 54 Con 55 Con 56 Con 50 Con 61 Con 61	
	L s	elect All Channels		

# 2.4 Manual Sleep Scoring

#### To score manually sleep stages

- 1 Open a sleep recording (see "<u>Open REC/EDF</u>").
- 2 Make sure that the *HypnoLab* main page is the active window (if you are not sure, just click on any black part of the top bar).
- 3 Select View | Window lenght | 30 s.
- 4 Type one of the following digits from the keyboard:
  - 6 = Wakefulness
  - 1 =Sleep stage 1
  - 2 = Sleep stage 2
  - 3 = Sleep stage 3
  - 4 = Sleep stage 4

12

- 5 = Sleep stage 5
- 7 =Movement time
- 0 =Undefined

5 After one of these digits has been typed, the main page scrolls automatically one page forward. in this way it is possible to score a sleep recording by typing only the stage digits.

- 6 It is possible to assign a sleep stage to the current epoch by clicking one of the buttons in the left top corner of the main page; however, this does not cause the window to scroll automatically.
- 7 It is always better to save the scoring sometimes during this process; in any case, when all epochs have been scored, it is necessary to save the scoring (see "<u>Save</u> <u>Scoring</u>")

Note: see "Sleep Staging" for automatic sleep stage scoring.

# 2.5 Marking Events

#### To mark a segment of a signal as an event

1 Place the mouse cursor at the beginning of an event, push and hold down the mouse left button and drag the mouse until the end of the event. The area is marked with a green background as in this example.



2

When a signal segment is marked, an event can be assigned to it by means of one of the function keys (F1-F12). After typing the function key, a bar at the bottom of the signal trace and a label on the top indicate the presence of a marked event. It is needed that the function keys have an event label assigned to them, before marking events (see "**Function Key Settings**").

3 If an existing event is clicked, the background of the corresponding signal segment becomes green and, if no function key is typed, the event is deleted from the list of events. On the contrary, typing a function key will cause the assignement of the corresponding event to the selected signal segment.

# 2.6 Selected Signal Area Analysis

# To perform a series of analyses (power spectrum, amplitude and/or power spectrum mapping, pattern detection) on a signal segment

1 Place the mouse cursor at the beginning of a signal segment of interest, push and hold down the mouse left button and drag the mouse until the end of the event. The area is marked with a green background as in this example.



- 2 Click from the horizontal tool bar on the top of the signal area..
- 3 If an existing event is clicked, the background of the corresponding signal segment becomes green.
- 4 This dialog box is displayed.



- This window shows, on the top (with a yellow background), the selected signal segment. Left clicking on this window causes the appearance of a vertical line in the signal window and of the numerical value of the signal in the "**Cursor**" text area below it. The signal can be rectified by clicking the relative option box and its amplification can be changed by using the "**Sensitivity**" arrows (up and down); it is possible to return to the initial status by clicking the <u>Reset</u> button. The label with pale blue background on the right show the amplitude value of the horizontal cursor and can be moved up and down by clicking and dragging it or by using the "**Shift**" arrows (up and down).
- The "**Epoch length**" area allows the user to change the extent of the signal segment selected by typing directly the desired values (note that all time values are relative to the current epoch start time).
- The bottom graph, with a green background, shows the power spectrum of the segment selected (up to a frequency = sampling rate/4). The vertical scale is set automatically. Left clicking on this window causes the appearance of a vertical line in the spectrum window and of the numerical value of the spectrum in the "**Cursor**" text area below it. The power spectrum values can be loaded into the clipboard by clicking the <u>Copy</u> <u>FFT</u> button. Afterwards, it is possible to paste these values to any other windows program.
- Additional analyses are available by clicking the <u>Mapping</u> and the <u>Pattern Detection</u> buttons.

#### 2.6.1 Mapping

#### This option provides 3 different mapping tools:

- 1 Signal Amplitude mapping
- 2 **Power Spectrum mapping**
- 3 Movie Maker
- 2.6.1.1 Signal Amplitude mapping

# This option provides a tool to draw color maps of the amplitude of the EEG signals on the scalp.

This dialog box is displayed.



- This window shows, on the top (with a yellow background), the selected signal segment. Left clicking on this window causes the appearance of a vertical line in the signal window and of the numerical value of the signal in the "**Cursor**" text area below it. The signal amplification can be changed by using the "**Sensitivity**" arrows (up and down). The "**Global Field Power**" option box is not yet active.
- Before a map can be drawn, it is necessary to "Set Available Electrodes" in the relative area. When this window is loaded, *HypnoLab* searches for electrodes and places them in their position if their label contains a reliable reference to the 10-20 International System; however, the user should check carefully that all electrodes are in the correct scalp location and that they are all different. *HypnoLab* uses a minimum of 8 and up to 21 electrodes to draw maps; however, reliable maps require at least 16 or more electrodes available. In this area, if the same electrode has been set in two different scalp locations, the map are not drawn and the user must correct it. It is possible to save (<u>Save Set</u> button) and load (<u>Load Set</u> button) different sets of electrodes; this saves time and the manual placement of them in the correct location is only needed one time.
- Clicking the label of any of these electrodes, the corresponding signal is displayed in the signal window above.

When all parameters are correct, it is possible to click on any point of the signal window

and a map is drawn in the 3 right bottom panels. It is possible to change the values of the color scale by typing directly over the high and low values. In this case, the map is redrawn automatically with the new scale.

If the "**Centroid**" option box is selected, two small concentric circles are shown on the map on the top showing the location of the centroid and its coordinates are also reported on the left.

To load a map previously saved with <i>HypnoLab</i> , click
To save a map, click .
To clip the bitmap of the map and place it in the clipboard, click
If Microsoft Excelo is installed on the computer click to open it with all map point values in several sheets.

#### 2.6.1.2 Power Spectrum mapping

#### This option provides a tool to draw color maps of the EEG power on the scalp.

This dialog box is displayed.



This window shows, on the top (with a green background), the power spectrum of selected

signal segment. Left clicking on this window causes the appearance of a vertical line in the signal window and of the numerical value of the corresponding frequency and power spectrum in the "**Cursor**" text area below it. The signal amplification can be changed by using the "**Sensitivity**" arrows (up and down).

To save the power spectra of all signals selected (see below), click below this window. An ASCII file is created with a ".mft" extension; this is an example showing the format of the ASCII file created by this command:

Hz	Fp2/G2	F4/G2	C4/G2	P4/G2	02/G2	
0.5	17.61	15.51	13.48	56.33	90.53	
1	23.47	17.7	17.43	48.73	80.01	
1.5	23.78	19.82	21.37	40.51	66.61	
2	24.09	22.05	24.67	33.19	51.53	
2.5	22.43	22.36	25.8	26.77	38.69	
3	17.67	20.04	24.25	20.86	26.87	
3.5	14.6	18.33	20.5	16.95	17.66	
4	19.27	18.71	18.53	17	16.12	
4.5	20.39	17.88	15.74	15.33	15.07	
5	17.76	15.63	11.75	11.25	11.31	
5.5	16.07	14.73	9.491	8.145	10.29	
6	16.59	15.47	11.02	7.145	12.28	
6.5	16.34	15.43	11.29	5.985	12.89	
7	17.4	15.9	11.57	5.474	13.44	
7.5	19.49	16.75	12.5	6.32	13.6	

- Before a map can be drawn, it is necessary to "Set Available Electrodes" in the relative area. When this window is loaded, *HypnoLab* searches for electrodes and places them in their position if their label contains a reliable reference to the 10-20 International System; however, the user should check carefully that all electrodes are in the correct scalp location and that they are all different. *HypnoLab* uses a minimum of 8 and up to 21 electrodes to draw maps; however, reliable maps require at least 16 or more electrodes available. In this area, if the same electrode has been set in two different scalp locations, the map are not drawn and the user must correct it. It is possible to save (<u>Save Set</u> button) and load (<u>Load Set</u> button) different sets of electrodes; this saves time and the manual placement of them in the correct location is only needed one time.
- Clicking the label of any of these electrodes, the corresponding spectrum is displayed in the power spectrum window above.
- When all parameters are correct, it is possible to draw a map of a single frequency (indicated by the vertical line in the power spectrum window) or of a frequency band

(options in the right top area of this window); in the second case, it is necessary to type the desired low and high cut frequencies. Clicking the button <u>Map</u> a map is drawn in the 3 right bottom panels. It is possible to change the values of the color scale by typing directly over the high and low values. In this case, the map is redrawn automatically with the new scale.

If the "**Centroid**" option box is selected, two small concentric circles are shown on the map on the top showing the location of the centroid and its coordinates are also reported on the left.

To load a map previously saved with *HypnoLab*, click . To save a map, click . To clip the bitmap of the map and place it in the clipboard, click

If Microsoft Excel<sub>©</sub> is installed on the computer click to open it with all map point values in several sheets..

#### 2.6.1.3 Movie Maker

This option provides a tool to record a movie with color maps of the EEG signal amplitude or power on the scalp.

This dialog box is displayed.



- First it is necessary to choose the desired option between "**Signal amplitude map**" and "**Power spectrum map**". clicking one of these two options causes the activation and deactivation of the appropriate set of parameters needed.
- If "Signal amplitude map" is selected, the following parameters should be set: Movie Start time: The desired start time should be typed taking into account that time zero corresponds to 30 s before the start of the current epoch. This operation can be carried out on a maximum of 90 s (from 30 s preceding the start to 30 s after the end of the current epoch); thus start and stop (see below) times should be set accordingly. By default the start and stop times of the selected signal segment are reported in these fields when this window is opened.

#### Movie Stop time: See above.

**Frames/second (1-30)**: This is the speed at which the movie will be played during reproduction (min 1, max 30). As an example, if this is set at 4 and "Move step" (see below) is 0.250 s, the movie will reproduce in real time.

Move step: This is the interval between consecutive maps (frames) of the movie.

If "**Power spectrum map**" is selected, the following parameters should be set: **Movie Start time**: The desired start time should be typed taking into account that time zero corresponds to 30 s before the start of the current epoch. This operation can be carried out on a maximum of 90 s (from 30 s preceding the start to 30 s after the end of the current epoch); thus start and stop (see below) times should be set accordingly. By default the start and stop times of the selected signal segment are reported in these fields when this window is opened. **Movie Stop time**: See above.

**Frames/second (1-30)**: This is the speed at which the movie will be played during reproduction (min 1, max 30). As an example, if this is set at 4 and "Move step" (see below) is 0.250 s, the movie will reproduce in real time.

**Move step**: This is the interval between consecutive maps (frames) of the movie. **Window length:** This is the length of the segment on which power spectra are calculated, starting at each step.

**Low cut frequency**: Low limit of the desired frequency range. **High cut frequency**: High limit of the desired frequency range.

Before maps can be drawn and a movie recorded, it is necessary to "Set Available Electrodes" in the relative area. When this window is loaded, *HypnoLab* searches for electrodes and places them in their position if their label contains a reliable reference to the 10-20 International System; however, the user should check carefully that all electrodes are in the correct scalp location and that they are all different. *HypnoLab* uses a minimum of 8 and up to 21 electrodes to draw maps; however, reliable maps require at least 16 or more electrodes available. In this area, if the same electrode has been set in two different scalp locations, the map are not drawn and the user must correct it. It is possible to save (<u>Save Set</u> button) and load (<u>Load Set</u> button) different sets of electrodes; this saves time and the manual placement of them in the correct location is only needed one time.

- When all parameters are correct, it is possible to record a movie clicking the button <u>Go</u> in the "**Record Movie**" area. This button causes the disappearance of this window and the appearance of the "**Recording**" window.
- If the "Centroid" option box is selected, two small concentric circles are shown on the map on the top showing the location of the centroid and its coordinates are also reported on the left.

To load a map previously saved with *HypnoLab*, click To save a map, click .

To clip the bitmap of the map and place it in the clipboard, click

If Microsoft Excel<sub>®</sub> is installed on the computer click to open it with all map point values in several sheets..

2.6.1.3.1 Recording a movie

This window shows the movie with color maps of the EEG signal amplitude or power on the scalp being recorded, frame by frame.

This dialog box is displayed.



The left part of this window shows all the signals in the recording (10 s); the segment with yellow background shows the segment from which the power spectrum is computed (if a signal amplitude map is being recorded, only a thick vertical line is displayed). On the right, the color map is shown. Before the recording is started, it is possible to change the color scale min and max values, typing them directly in their relative text boxes (with a yellow background).

At this point it is possible to record the movie by clicking the button <u>Play</u>. The signals on the left start scrolling and the map changes accordingly. When the desired time range has been covered, the Save File dialog box is displayed. Type the filename (a ".avi" file extension will be automatically appended); finally, the following dialog box will allow to chose the desired video codec. If you are not familial with this, just choose the parameters shown in this example.

Compressione video	
Programma di compressione:	OK
Microsoft Video 1	Annulla
Qualità della compressione: 75	Configura
Fotogramma chiave ogni 0 fotogrammi	Informazioni su
🗖 Velocità dati 🛛 🗍 KB/sec	

At the end the user is informed that the AVI file has been created. This file can be played with any video player or with the *HypnoLab* built-in "<u>Movie Player</u>".

#### 2.6.2 Pattern Detection

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This option provides a tool to detect automatically EEG segments using the selected segment as a template.

This dialog box is displayed.

Automatic Patte	rn Detection			×
Choose Event K-com	Score events during:			
Threshold 0.93		-	Movement Time REM	
Start Epoch			Stage 1	
			Stage 2	
Stop Epoch 648	Delete existing events	☑	Stage 3	
		•	Stage 4	
0%	50%			100%
U/6	50%			100%
	attern detection can be long, be		Detect	
			Cancel	

It is necessary to choose one of the labels available in the dropdown list; the events detected (a K-complex in this example) will be marked with this label.

The field "Threshold" should contain a number between 0 and 1. High values (>0.9) are recommended for a reliable detection of events with the same morphology of the template. The detection is carried out by means of the calculation of the correlation coefficient between the template and the EEG signal under analysis; the template is shifted, point-by-point, along the EEG signal and the instantaneous correlation coefficient is calculated. Events are detected when the threshold indicated above is reached.

It is also possible to perform this detection on a fixed range of epochs by specifying the start and stop epochs. If events with the same label are already present in that ange, it is advised to select the option "**Delete existing events**".

Finally, it is possible to select the sleep stages during which the detection will be performed.

When all parameters are set as desired, click <u>Detect</u> to start the detection process.

#### **Important notes**:

- the detection accuracy is critically dependent on the template chosen and on the level of the threshold.
- if it is desired to detect events characterized by a well-defined frequency range, a range of durations, and a minimum amplitude, it is better to use the "Frequency Event Detection" routine of *HypnoLab*.

# 3 File Menu

# 3.1 Open REC/EDF

#### To open an .edf or .rec file in HypnoLab

- 1 Select **File** | **Open REC/EDF**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

4 If one or more scorings are available in the same directory where this EDF file is stored a new Open File dialog box is displayed with a list of available files (.sco), you can select and open one of them or cancel.

**Note:** When you open a file for the first time and no settings are available for such a file, all channels will appear with a low amplitude. You need to set all parameters for each channel in order to visualize them in the desired way (see "<u>Channel Settings Dialog</u>").

# 3.2 Close REC/EDF

#### To close an .edf or .rec file in HypnoLab

1 Select File | Close REC/EDF.

The current recording is closed and *HypnoLab* is ready for the analysis of a new EDF recording.

Before the recording is actually closed, a confirmation dialog appears. Clicking <u>No</u>, the file is not closed; on the contrary, after clicking <u>Yes</u>, another dialog box appears for storing the current file settings or not.

# 3.3 Load Scoring

#### To load an already saved scoring file, for the current recording

- 1 Select **File** | **Load Scoring**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.

#### 3 Click **Open**.

This function is also accessible by clicking from the horizontal tool bar on the top of the signal area.

# 3.4 Save Scoring

#### To save a scoring file for the current recording

- Select File | Save Scoring.
   The Save File dialog box is displayed.
- 2 Type the filename (a ".sco" file extension will be automatically appended).
- 3 Click Save.

If you are trying to save a file with the same name of an existing file, a dialog box is displayed for the confirmation.

This function is also accessible by clicking if from the horizontal tool bar on the top of the signal area.

# 3.5 Export Events

#### To export events to an ASCII file

1 Select **File** | **Export Events**. This dialog box is displayed.

AReeg	~	and a second	
ARmo∨ ARres	Add	$\rightarrow$	
ARspo RERA	<ren< td=""><td>nove</td><td></td></ren<>	nove	
ARaut _M _M-R	Add A	\II→	
_M-L ALMA AP	Stages a	and events	
APmix APobs APcen	C Stages o	only	
Hypo Desat	C Events o	only	
Snore A1	Exp	ort	
42 43			

2 All event types to export should be passed from the left list to the right list by

selecting each of them and clicking the <u>Add</u> button; it is possible to add all events by clicking the <u>Add All</u> button or to remove one event type from the export list on the right by selecting it and clicking the <u>Remove</u> button.

- 3 It is possible to export sleep stages and events, stages only or events only by selecting the appropriate option.
- 4 Click Add All (an ASCII file is created with a ".evt" extension).

This is an example showing the format of the ASCII file created by this routine:

```
HYPNOLAB Event Export
Patient: Xxxxxx Xxxxxx
Recording: XXXX
Date: xx.xx.xx
Events included:
Wake
ΜT
S1
S2
S3
s4
REM
UN
LM-R
LM-L
Time [hh:mm:ss.xxx]
                       Event
                               Duration(s)
22:16:44.000
               Wake
                       30
22:17:14.000
               Wake
                       30
22:17:44.000
               Wake
                       30
22:18:14.000
               Wake
                       30
22:18:44.000
               Wake
                       30
22:19:14.000
               Wake
                       30
22:19:44.000
               S1
                       30
22:19:50.336
               LM-L
                       2.461
22:20:14.000
               S1
                       30
22:20:16.734
               LM-L
                       4.227
22:20:38.125
               LM-L
                       3.094
22:20:44.000
               S1
                       30
22:20:54.039
               LM-L
                       1.570
. . . . . .
```

## 3.6 Edit Events

#### To edit events present in the current recording

1 Select **File** | **Edit Events**. This dialog box is displayed.

ioose Event	[	elete	Rename
	<u>L</u>		New Event Name (max 5 chars)
Select Epochs -			
Start epoch:	1	Starting at:	22.06.14
Stop epoch:	1119	Ending at:	07.25.44

2 After choosing an event type from the list on the left, all events of the same type present in the recording can be deleted by clicking the <u>Delete</u> button or renamed by clicking the <u>Rename</u> button (the new event name - max 5 characters - should be typed in the relative text box, before renaming).

- 3 The "**Select Epochs**" area contains two text boxes in which it is possible to specify a range of epochs in which the action (deletion or renaming) will take place. The default values include the whole recording.
- 4 Click <u>Done</u> when finished.

## 3.7 Export Signals

To export signal values to an ASCII file

1	Select File   Export Signals.	
	This dialog box is displayed.	

Export Signals			
-Select Channels to Expo	rt		
EOG-R           EOG-L           F3/A2           C3/A2           O1/A2           Chin           ECG           Flow           Thor           Abd           Tib-R           Tib-L           Sp02           Pulse           Pos           F Ch. 16	128 Hz Ch. 17 128 Hz Ch. 18 128 Hz Ch. 19 128 Hz Ch. 20 128 Hz Ch. 21 128 Hz Ch. 21 128 Hz Ch. 22 129 Hz Ch. 23 128 Hz Ch. 24 128 Hz Ch. 24 128 Hz Ch. 25 128 Hz Ch. 26 128 Hz Ch. 26 128 Hz Ch. 27 128 Hz Ch. 29 128 Hz Ch. 20 128 Hz Ch. 21 128 Hz Ch. 32	C ch, 33 C ch, 34 C ch, 35 C ch, 35 C ch, 37 C ch, 38 C ch, 38 C ch, 40 C ch, 41 C ch, 44 C ch, 44 C ch, 45 C ch, 45 C ch, 45 C ch, 48	C A: 48 C A: 50 C A: 51 C A: 52 C A: 53 C A: 55 C A: 56 C A: 5
Select Epochs to Export Current epoch Multiple epochs Start epoch: Stop epoch:		Select All Channels Il File Format Multiplexed Channel blocks No header	Export

2 Select all channels to export (the "**Select All Channels**" box allows to select all signals with a single click).

- 3 It is possible to export only one or multiple epochs by choosing the one of the options in the "**Select Epochs to Export**" area. *HypnoLab* checks instantaneously if Start and Stop epochs values typed in the relative text boxes are compatible with the current recording and corrects them, if needed, by setting them to the default values (first and last epoch).
- 4 The "**ASCII File Format**" area allows the user to choose among multiplexed or channel blocks formats. The multiplexed format is only possible if all channels to export have the same sampling rate and if it is selected, *HypnoLab* activates only channels with the same sampling rate. Clicking the "**No Header**" box causes the storage of a file containing only numeric values.
- 5 Click Export (an ASCII file is created with a ".asc" extension).

This is an example showing the format of the ASCII file created by this routine (multiplexed format, with header):

©SWS Soft -	Hypnolab te: 128 Hz		
1 0		01/70	
F3/A2	C3/A2	01/A2	
-	0.400	6.300	0.700
-	5.400	-17.900	-3.500
-	1.300	6.500	-9.000
-	3.000	-5.500	-13.500
-	0.400	1.600	-12.100
	6.500	8.000	-8.600
	8.000	7.600	-3.800
1	2.100	11.800	3.600
1	2.400	10.300	9.600
1	3.900	13.800	14.900
1	3.400	14.100	15.900

# 3.8 Edit REC/EDF File

This option allows to edit a REC/EDF file and create a new REC/EDF file. The new file can have a different number of channels, each channel can be referenced to another channel (with the same sampling rate) and each channel can be pre-filtered and renamed.

```
1 Select File | Edit REC/EDF File.
This dialog box is displayed.
```

Select Channel	Refer to Channel		New	Channel List
EOG-R EOG-L F3JA2 C3/A2 O1/A2 Chin ECG Flaw Thor Abd	C EOG-L 128 C F3/A2 128 C C3/A2 128 C C1/A2 128 C C1/A2 128 C Chin 128 C ECG 128 C Flow 128 C Flow 128 C Thor 128	Hz C Ch 37 Hz C Ch 38 Hz C Ch 39 Hz C Ch 40	Add to List	
Tib-R Tib-L SpO2 Pulse Pos	C Polse 128 C Pos 128 C Ch 16 C Ch 17 C Ch 18 C Ch 18 C Ch 20 C Ch 21 C Ch 23 C Ch 24 C Ch 24 C Ch 24 C Ch 26 C Ch 26 C Ch 24 C Ch 26 C Ch 28 C Ch 26 C Ch 26 C Ch 26 C Ch 28 C Ch 26 C Ch 2	H2 C Chi 44 C Chi 45 H2 C Chi 46 C Chi 46 C Chi 40 C Chi 50 C Chi 51 C Chi 53 C Chi 55 C Chi 55 C Chi 55 C Chi 58	Delete from list Prefiltering (Hz) Low Cut OFF • High Cut OFF • Notch	
	C Chi 27 Chi 28 C Chi 28 C Chi 39 C Chi 30 C Chi 31 C Chi 32	C Ch 59 C Ch 60 C Ch 61 C Ch 62 C Ch 63 C Ch 64	© Off © 50 Hz © 60 Hz	
Select Epochs to Includ Start epoch:	Starting at: 22.06.14			Edit and Save
Stop epoch: 111	Ending at 07.25.44			

2 Select the first channel to include in the new file from the list on the left. All the channels in the "**Refer to Channel**" area with the same sampling rate will become active and, by default, the same channel is automatically selected in this area. In this way, no referencing will be performed by *HypnoLab*. On the contrary, if it is desired to re-reference this channel to another, select the desired channel in the "**Refer to Channel**" area; in this way, *HypnoLab* will store the difference (Channel1-Channel2) between these two channels.

- 3 The "**Prefiltering (Hz**)" area reports, automatically the current filter settings of the selected channel. It is possible to change these settings only before adding the channel to the export list on the right. The exported signal will be pre-filtered and the resulting values will be stored in the output file.
- 4 Click the <u>Add to List</u> button to add the channel to the export list.
- 5 Repeat steps 2, 3, and 4 until the export list is complete, as desired.
- 6 It is possible to rename the channels in the export list by selecting one of them from the list. It will appear in the text box above the list, type over this name and push the "**Enter**" key to assign the new name to the channel.
- 7 The "**Select Epochs to include**" area allows to include only a subset of epochs in the new file (the default values include the whole recording).

8 Click <u>Edit and Save</u> when finished. The Save File dialog box is displayed. Type the new file name (a ".rec" file extension will be automatically appended). Note that a file

name different from that of the current recording should be type; *HypnoLab* does not allow to modify original recordings.

9 Click Save.

# 3.9 Save File Settings

#### To save all the settings of the current recording.

1 Select **File** | Save File Settings

A file is automatically saved with the same name of the current recording but with a ".set" extension, in the same folder containing the REC/EDF file. If it already exists, the user is asked to confirm its substitution.

# 3.10 Import File Settings

To import all the settings of the current recording from another recording.

1 Select **File** | **Import File Settings.** The Open File dialog box is displayed.

2 Browse your disk and select the desired file from a folder containing a recording with the same channel number and types (and in the same order) of the current recording.

#### 3 Click **Open**.

If the file selected is not compatible (different number of channels, etc.) an error message is displayed and the settings are not loaded.

# 3.11 Open Report Editor

#### To open an external program used to type the report.

#### 1 Select File | Open Report Editor.

The external program defined by means of the "<u>Set Report Editor</u>" is opened in a new window. If this has never been set before, *HypnoLab* asks if it is desired to set it (see "<u>Set</u>

**<u>Report Editor</u>**")

## 3.12 Set Report Editor

#### To set an external program used to type the report.

- 1 Select **File** | **Set Report Editor.** The Open File dialog box is displayed.
- 2 Browse your disk and select the desired program (.exe file).
- 3 Click **Open**.

# 3.13 Copy Page to Clipboard

To create a high-definition image of signals in the clipboard.

1 Select File | Copy Page to Clipboard.

Wit this option, *HypnoLab* creates a high-definition bitmap of the current epoch (30 s), utilizing the current channel settings, in the clipboard. After clicking this option, it is possible to paste the image in another program to edit it and use it for arranging figures, slides, etc.

## 3.14 Print Signals

#### To print signals

1 Select **File** | **Print Signals**. This dialog box is displayed.

Name: HP LaserJet 4	250 PS
Status Printer Status = Ready Printer Name = HP Lase 4250 PS Printer Driver Name = H LaserJet 4250 PS Printer Port Name = LPT	IP Job
Select Pages	Print Thickness
Select Pages Current Page Multiple Pages	Print Thickness 1 point 2 points 3 points

2 The desired printer can be chosen from the list of the printers installed, together with the paper orientation.

- 3 The "**Select Pages**" area contains two text boxes in which it is possible to specify a range of epochs to print. The thickness of the traces can be set from 1 to 3 points; it is possible also to choose if the events present in the current scoring should be printed or not.
- 4 Click <u>Print</u> or <u>Cancel</u> when finished.

This function is also accessible by clicking from the horizontal tool bar on the top of the signal area.

## 3.15 Printer Setup

#### To change the current printer settings

1 Select **File** | **Printer Setup**. The Printer Setup dialog box is displayed.

## 3.16 Exit

To exit HypnoLab

#### Select File | Exit.

The current recording is closed and *HypnoLab* is closed (the user is requested to confirm quitting *HypnoLab*).

# 3.17 Shotcuts to the Last 4 Files

The last 4 items of the **File** menu are shortcuts for the last 4 recordings opened by *HypnoLab*. Clicking one of them causes the opening of the relative recording.

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# 4 Settings Menu

# 4.1 File Header

#### To display the content of the REC/EDF file header

1 Select **Settings** | **File Header**. This dialog box is displayed.

ile Settings				
Version: 0		Date:	13.09.05	Time: 22.06.14
Patient				
Recording:	26072			
Number of Re	ecords: 3	362	Record	Duration (s): 10
Number of Ch	nannels: 1	5		Quit

This is a read-only window showing the file settings set by the program with which the recording file was created.

# 4.2 Function Key Settings

To assign event labels to the different function keys (F1-F12)

1 Select **Settings** | **Function Key Settings**. This dialog box is displayed.

F1	LM-R	Arousal
F2	] <b>LM-L</b>	
F3	APobs	PLM
F4	APcen	
F5	APmix	
F6	Нуро	Apnea
F7		
F8		Sleep
F9		
F10		
F11		User
F12		
Cancel	Apply	

2 Click on one label on the left (F1-F12), the label turns yellow.

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- 3 Select the event label to assign to the function key from one of the 5 lists on the right. The event is assigned to the selected function key.
- 4 Repeat steps 2 and 3 until all desired events are assigned to a function key.
- 5 Click <u>Apply</u> or <u>Cancel</u> when finished.

This operation is needed before events can be manually marked on any signal (see "<u>Marking Events</u>"). All the settings contained in this dialog box are saved in the file settings (see "<u>Save File Settings</u>" and "<u>Import File Settings</u>") and are loaded together with the other settings when the corresponding REC/EDF file is opened by *HypnoLab* (see "<u>Open REC/EDF</u>").

### 4.3 Edit Event Labels

To edit the labels of events

- 1 Select Settings | Edit Event Labels | Arousal Events
  - or ... PLM Events
  - or ... Apnea Events
  - or ... Sleep Events
  - or ... User Events

This dialog box is displayed. (Sleep Events in this example).



- 2 Click on one label in the list to <u>Remove</u> it.
- 3 Type a new event label in the text box above the list, the click the <u>Add</u> button.
- 4 Click <u>Apply</u> or <u>Cancel</u> when finished.
# 5 Options Menu

# 5.1 Snap to seconds

#### To mark signal segments with a length equal to an integer number of seconds.

Place the mouse cursor at the beginning of a signal segment of interest, push and hold down the mouse left button and drag the mouse until the end of the event. The area is marked with a green background as in this example, with length equal to 1 or more seconds, with 1-second steps; no intermediate length values are allowed.



# 5.2 Scroll speed

# To select the scroll speed when the "FF" or "RW" commands are clicked from the main program page.

It is possible to select the following scroll speeds:

- 2 pages/s
- 1 page/s
- 1 page/2 s
- 1 page/3 s
- 1 page/4 s
- 1 page/5 s

**Important note**: the highest speeds might not be possible, depending on the characteristics of your computer.

# 6 View Menu

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# 6.1 Window Lenght

#### To select the length of the window in the main page.

It is possible to select the following window lengths:

10	S
15	S
20	S
30	S
60	S
90	S

With *HypnoLab*, there are always 90 s available for inspection. They are all displayed in the main page window only with the last option of this list, in the other cases, it is possible to shift the epoch backward and forward by means of the "**Epoch Slider**" tool (see "<u>Main</u> <u>Page</u>").

The active or current epoch is shown with a differently colored backgroud (yellow by default) which can be set by the user (see "<u>Active Epoch Background Color</u>")

## 6.2 Show/Hide Channels

#### To select the channels to be show or hidden.

The user can choose to hide some channels available in the recording and to show only a subset of them. This option can also be useful for speeding up the scrolling during operations which do not require the contemporary visualization of all channels.

This dialog box is displayed.

Select Channels to Show-	V Ch. 33
▼ EOG-L ▼ F3/A2	Ch. 34
C3/A2	☑ Ch. 36 ☑ Ch. 37
Chin ECG	₩ Ch. 38 ₩ Ch. 39
Flow Thor	✓ Ch. 40 ✓ Ch. 41
Abd Tib-B	Ch. 42
IV Tib-L IV SpD2	Ch. 44
V Pulse	Ch. 46
🗹 Ch. 16	マ Ch. 47 マ Ch. 48 マ Ch. 49
Ch. 18	Ch. 49 Ch. 50 Ch. 51
🔽 Ch. 20	🔽 Ch. 52
Ch. 21	Ch. 53
Ch. 23	Ch. 55 Ch. 56
Ch. 25	Ch. 57 Ch. 58
Ch. 27	☑ Ch. 59 ☑ Ch. 60
Ch. 29	☑ Ch. 61 ☑ Ch. 62
Ch. 31	Image: Ch. 63 Image: Ch. 64
Select all channels	Apply Cancel

Choose the desired channels, then click the <u>Apply</u> button.

# 6.3 Active Epoch Background Color

#### To select the color of the active (current) epoch background.

The active or current epoch is shown with a differently colored background (yellow by default) which can be set by the user.

Colori di base:

This dialog box is displayed.

Choose the desired color, then click the <u>OK</u> button.

# 7 Analysis Menu

# 7.1 FFT

This option provides a tool to perform an epoch-by-epoch power spectral analysis (Fast Fourier Transform) of a given channel, for the whole recording period.

Typically, this is performed on EEG channels.

This dialog box is displayed.

Sleep Spec	tral Analysis		×
	Low Freq.	High Freq. Col	lor Channel Selection
Band 1	1.0	2.5	C3/A2 🔽
Band 2	7.0	10.5	
Band 3	11.5	16.0	
Band 4	15.0	35.0	
Band 5	0.0	0.0	
Band 6	0.0	0.0	
Band 7	0.0	0.0	
Band 8	0.0	0.0	
Band 9	0.0	0.0	
Band 10	0.0	0.0	Start Cancel
0%		50%	100%

The user can choose the channel on which to perform the analysis from the dropdown list on the right and up to 10 different spectral bands. Also the color of each band graph can be chosen by clicking the small colored squares. The analysis begins clicking the <u>Start</u> button.

**Note:** The power of each band is calculated for each sleep epoch as the average of fifteen 2-second mini-epochs (for a total of 30 s).

When the analysis is complete, HypnoLab automatically displays the "FFT Overview".

# 7.2 Compressed Spectral Array

This option provides a tool to perform a power spectral analysis (Fast Fourier Transform) of a given channel, for a desired recording period.

This window is displayed.



The user can choose the channel on which to perform the analysis from the dropdown list on the right. Also the starting and end time for the analysis should be specified on the left ("**CSA Settings**" area).

The length of the epoch for the FFT analysis must be specified in the "**Moving Window Settings**" area, with values in the range 1-30 s. In the same area, the value of the move step must also be indicated (max 30 s).

Finally, even if *HypnoLab* computes all possible frequencies, depending on the epoch length and sampling rate, the user can choose the frequency range to display in the graph ("**Select Frequency Band**" area).

The analysis begins clicking the <u>Compute CSA</u> button. at the end the results are drawn in the graph area at the top. The first epoch is drawn in the left bottom corner while the last epoch is drawn in the right top corner. After the CSA has been drawn at the end of the analysis, the user can change the scale of the graph by typing the new value directly on the scale maximum value in the graph.

The bottom right corner contains 2 buttons:

Whit this button it is possible to save the results of the CSA analysis. This option creates an ASCII file with the ".csa" extension.

This button copies into the clipboard a copy of the image of the CSA window.

## 7.3 HRV

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This option provides a tool to perform a spectral analysis (Fast Fourier Transform) of the heart rate variability (HRV).

This window is displayed.



The user can choose the ECG channel on which to perform the analysis from the dropdown list on the right.

If, my mistake, the ECG was recorded with inverted polarity, then the "Invert Data" option should be checked.

The user can also choose to analyze a single period of 256 s starting at the beginning of the current sleep epoch ("5 min" option) or the whole recording ("All" option).

#### Single period analysis (256 s or "5 min")

When this option is checked, after clicking the <u>Start</u> button, *HypnoLab* computes a series of parameters related to HRV, after an automatic detection of the peak of R wave in the ECG channel utilizing a simple threshold plus first and second derivative algorithm.

If the ECG has been sampled at a rate lower than 200 Hz, a bias in the estimation of the Rwave fiducial point might occur (*Task Force of the European Society of Cardiology and the North American Society of Pacing and Electrophysiology Heart rate variability. Standards of measurements, physiological interpretation and clinical use. Circulation 1996;93:1043–1065*) with a consequent alteration of the spectrum. In this case, *HypnoLab* performs automatically a parabolic interpolation to refine its evaluation (*Bianchi et al. Time-variant power spectrum analysis for the detection of transient episodes in HRV signal. IEEE Trans Biomed Eng 1993;40:136–144; Merri et al.*  Sampling frequency of the electrocardiogram for the spectral analysis of heart rate variability. IEEE Trans Biomed Eng 1990;37:99–106).

The R–R intervals occurring in the first 256 s of the period starting at the beginning of the current sleep epoch are utilized for the computation of R–R intervals at discrete evenly-spaced time points (at each second), by means of linear interpolation from the adjacent measured intervals..

First of all, HypnoLab calculates a series of time-domain measures:

(a) mean R–R-value, SDNN (SD of all R–R intervals);

(b) RMSSD (the square root of the mean of the sum of the squares of differences between adjacent R–R intervals);

(c) NN50 (number of pairs of adjacent R–R intervals differing by more than 50 ms in the entire epoch);

(d) pNN50 (percentage of NN50 among the total R-R intervals).

The interpolated R–R interval tachogram is also processed by means of a fast Fourier transform (FFT) algorithm and the following spectral parameters are obtained:

(a) VLF (power in very low frequency range, <0.04 Hz);

- (b) LF (power in low-frequency range, 0.04–0.15 Hz);
- (c) HF (power in high-frequency range, 0.15–0.4 Hz);

(d) total power (VLF + LF + HF);

(e) LF% (LF power in normalized units: LF/(total power – VLF)  $\times$  100);

(f) HF% (HF power in normalized units: HF/(total power – VLF)  $\times$  100);

(g) LF/HF (ratio LF/HF);

(h) VLF peak (frequency of highest peak in the VLF range);

(i) LF peak (frequency of highest peak in the LF range);

(j) HF peak (frequency of highest peak in the HF range).

All these parameters are listed in the text area in the left bottom corner of this window and are automatically loaded into the system clipboard; the user can paste them into another data-rocessing program, if desired. The top graph shows the interpolated R–R interval tachogram. just below, on the right, the power spectrum is shown, with the indication of the limits of the 3 main spectral bands (VLF, LF, and HF).

On the left, the Poincarré plot of all pairs of subsequent intervals is shown.

**Note:** If the quality of the ECG tracing is poor, *HypnoLab* might make mistakes in the automatic detection of R waves. In this case, it is possible to try to correct the detection by increasing or decreasing the "Sensitivity" (from -0.5 to +0.5) and clicking the <u>Start</u> button again. If errors continue to occur, it is possible to carry out a manual correction by clicking the <u>Correct</u> button. This causes the opening of a new window like the following example.

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This window contains 3 graphs with a detailed representation of the ECG tracing in the period under analysis; each graph contains 100 s of tracing and it is possible to add or delete R-wave detection marks by clicking with the mouse. There is a slider for each of he 3 graphs in order to explore them.

When the correction is complete, it is possible to go back to the HRV analysis clicking the <u>Done</u> button. In this case the corrected tachogram will be displayed along with the corrected analysis results (which are also loaded into the system clipboard). Alternatively,

it is possible to click the button to load the time of occurrence of each R wave and the corresponding HR into the system clipboard. Note that, in this case, the <u>Cancel</u> button should be used to close this window; otherwise, the content of the system clipboard will be substituted by the results of the HRV analysis.

#### Whole recording analysis ("All")

When this option is checked, after clicking the <u>Start</u> button, *HypnoLab* computes the same series of parameters related to HRV seen above on all possible 256-second periods available in the recording, starting 5 min after each other.

When the analysis is complete, *HypnoLab* automatically displays the "HRV Overview".

# 7.4 PTT

#### This option provides a tool to perform the analysis of the Pulse Transit Time (PTT).

For this analysis it is necessary to have two channels, one with the ECG recording, for the detection of R waves, and another with the plethysmogram obtained from the pulse oxymeter.

This window is displayed.



The user can choose the ECG channel on which to perform the analysis from one of the dropdown lists and the plethysmogram channel from the other.

If, my mistake, the ECG was recorded with inverted polarity, then the "Invert ECG" option should be checked; the same can be done for the plethysmogram channel with the "Invert pleth." option.

The "PTT Correction Time" area is useful in cases in which the device used for the generation of the plethysmogram introduces a fixed delay in this signal; the correction value should be typed as a negative value (preceded by the minus sign) in milliseconds. The correct information on this value should be obtained by the plethysmograph production company.

#### PTT Epoch button

With this button it is possible to evaluate the PTT in the current sleep epoch. Each PTT value is calculated as the time between the peak of the R wave in the ECG and the point on the plethysmogram waveform which is 50% of the height of its maximum value, which is considered as the arrival of the pulse wave. All pairs R wave/plethysmogram pulse in the current sleep epoch are included and their values drawn in the top graph; *HypnoLab* also tries to identify minima and maxima possibly related to the respiratory cycle and indicates them with blue and red lines, respectively, connected by an horizontal line and marked by a progressive number. These minima and maxima are used for the calculation on the "delta" PTT (DPTT).

A series of statistical parameters are shown in the text area in the right bottom corner of this window:

- a) Mean PTT value (in ms)
- b) S.D. (standard deviation)
- c) Minimum value
- d) Maximum value
- e) Median

- f) 25th centile
- g) 75th centile
- h) Number of R waves detected
- i) Number of pulses detected
- j) Number of R wave/pulse pairs detected
- k) Mean Delta PTT (in ms)
- 1) Mean Delta PTT (as a percentage of the mean PTT value)
- m) Maximum Delta PTT (in ms)
- n) Maximum Delta PTT (as a percentage of the mean PTT value)

After the PTT has been drawn, the user can change the scale of the graph by typing the new values directly on the scale maximum and minimum values at the left of the graph.

#### PTT All button

With this button it is possible to evaluate the same PTT parameters listed above for each epoch of the recording.

When the analysis is complete, *HypnoLab* automatically displays the "<u>PTT Overview</u>" and creates, automatically, a new ASCII file with the ".pta" extension reporting all times at which a PTT was calculated (in seconds, taking the recording starting time as zero) and the all PTT values computed in the whole recording.

#### Add PTT Channel button

With this button it is possible to evaluate the PTT along the whole recording and to add a new channel containing the waveform of the PTT signal. At the end of the analysis, the Save File dialog box is displayed and the user must specify a file name different from that of the recording under analysis. *HypnoLab* never modifies an existing EDF recording but creates a new one. The new file contains all the channels and settings of the recording under analysis and an additional channel containing the PTT values. The new channel has a sampling rate equal to that of the ECG or plethysmogram channel, whichever is higher.

# 7.5 Sleep Scoring Assistant

Choose this option to perform an automatic:

- 1 Sleep Staging
- 2 <u>CAP Detection</u>
- 3 ASDA Arousals Detection

### 7.5.1 Sleep Staging

#### This option provides a tool to perform an automatic staging of sleep.

Sleep Staging Stage Epoch no. Select EMG Channel Select EEG Channel S1 18 Chin -C3/A2 Ŧ S2 614 Select EOG Channels \$3 EOG1 EOG Threshold 115 EOG-R Ŧ <u>S4</u> EOG-L EOG2 354 -70 REM 783 Lights off epoch: 1 Start Scoring Wake 1 Lights on epoch: 1021 Cancel Move 591 50% 100% በ%

When this option is selected, the following window appears.

The user must first select the channel containing the EEG, the EMG, and the EOGs (however, *HypnoLab* accepts also only one EOG channel) to be analyzed from the dropdown lists; for the EOG, it is important to set a threshold for the detection of eye movements, a typical value is 70  $\mu$ V (the user should pay attention to the units of the channel as they can be mV or even V, depending on the recording system used; please refer to the "**Signal label area**" in the "**Main Page**" help).

By default, the first epoch is set as the lights off epoch and the last as the lights on epoch but these settings can be changed by the user.

At this point the analysis can be started and *HypnoLab* uses its built-in templates for the detection of the different sleep stages; however, it is recommended to provide *HypnoLab* the recording specific stage templates by typing in the column of text boxes on the left the number of each stage template epoch in the recording. This takes only a few minutes but improves significantly the accuracy of the detection.

The "<u>Sleep Macrostructure Overview</u>" window shows up automatically at the end of the automatic staging, with the results of the analysis.

### 7.5.2 CAP Detection

# This option provides a tool to perform an automatic detection of the Cyclic Alternating Pattern (CAP) from one EEG channel.

When this option is selected, the following window appears. The user must first select the

channel containing the EEG to be analyzed from the dropdown list; when one channel is selected, the <u>Start</u> button becomes active and the analysis can be started.

Select EEG Channel	]				
Frequency Range (Hz)	from:	to:		Amplitud	le Threshold
Low Frequency Band	0.3	Γ	4.0	30	<u>0</u> μV
High Frequency Band	7.0	Γ	25.0	7	<u>ο</u> μν
Spindle Band Center	13.0	Hz	Load	Set	Cancel
Spindle Band Width	5.0	Hz	Save	Set	Start
0%		50%			100%

The automatic detection is performed through the evaluation of the amplitude of two frequency bands; the low-frequency bands defines the main component of A1 CAP subtypes while the high-frequency band defines the main component of A3 CAP subtypes. Both frequency components are expect to characterize A2 CAP subtypes. For these frequency bands, the user must indicate low and high cutoff frequency, and amplitude threshold. The initial values proposed by *HypnoLab* can be used but, often, an adjustment is needed in order to take into account the individual EEG characteristics. Sleep spindles need to be excluded and their frequency band (center frequency and bandwidth) must also be indicated. This method has been validated and the details of the detection process have been published in *Ferri R, Bruni O, Miano S, Smerieri A, Spruyt K, Terzano MG. Interrater reliability of sleep Cyclic Alternating Pattern (CAP) scoring and validation of a new computer-assisted CAP scoring method. Clinical Neurophysiology 2005;116:696-707.* 

The set of parameters used can be saved by clicking the <u>Save Set</u> button and retrieved by clicking the <u>Load Set</u> button.

During the detection process, the whole recording is scanned and the state of advancement of the analysis is monitored by means of a progress bar on the bottom of the window. CAP subtypes detected are marked as "A1", "A2", and "A3" events.

The "<u>Cyclic Alternating Pattern Overview</u>" window shows up automatically at the end of the detection, with the results of the analysis.

#### 7.5.3 ASDA Arousals

This option provides a tool to perform an automatic detection of the ASDA arousals from one EEG channel.

When this option is selected, the following window appears.

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ASDA Arousal Automat	ic Detection		×
Select EEG Channel	EEG Amplitude Treshold 10 μV	from (Hz): 7.0	to (Hz): 25.0
Select EMG Channel	EMG Amplitude Treshold		
Spindle Band Center	Spindle Band Width		Start Cancel
 0%	50%		100%

The user must first select the channel containing the EEG to be analyzed from the dropdown list, together with the channel containing the EMG; when both channels are selected, the <u>Start</u> button becomes active and the analysis can be started.

The automatic detection is performed through the evaluation of the amplitude of an EEG frequency band, defined by the user (*HypnoLab* provides a default range). For the EMG channel, only the threshold must be indicated. Sleep spindles need to be excluded and their frequency band (center frequency and bandwidth) must also be indicated.

The rules for the definition of arousals have been defined. *American Sleep Disorders* Association. Arousals: scoring rules and examples. A preliminary report from the sleep disorders atlas task force of the American sleep disorders association. Sleep 1992;15:174–84.

During the detection process, the whole recording is scanned and the state of advancement of the analysis is monitored by means of a progress bar on the bottom of the window. Arousal events detected are marked as "AReeg" events.

The "Event Analysis" window can be used for the analysis of these events.

### 7.6 Limb Movement Detection

# This option performs an automatic detection of leg movements (LMs) recorded by surface EMG from both tibialis anterior muscles.

When this option is selected from the Analysis menu, the following window appears. It contains two sets of parameters which can be changed by the user.

Select Left EMG	Select Right	EMG		Left	Right
None	None	-	Start threshold (u∨)	10	10
			Stop threshold (u∨)	2	2
			Min LM duration (sec)	Г	0.5
			Max LM duration (sec)		15
PLM Sequence	Scoring				
Min PLM/sequer	nce (no.)	4	Score PLM during Wał	.e	
Min LM interval in	n seq. (s)	5	Max R-Linterval (s)		5
Max LM interval i		90			

In the page "Detection Parameters" we must first select the channels containing the left and right EMG from the dropdown lists; when at least one channel is selected, the <u>Detect</u> button becomes active and the analysis can be started.

The automatic detection is performed by means of two threshold values which can be changed by the user, for each side: the first is needed for the identification of the starting point of the candidate LM, the second represents the value to which the average value of the rectified EMG signal must return to for at least 0.5 second, in order to detect the end of each candidate LM. Only candidates with a duration in the range indicated by the user are marked as "LM-R" (right LM) or "LM-L" (left LM) events. This method has been validated and the details of the detection process have been published in *Ferri R, Zucconi M, Manconi M, Bruni O, Miano S, Plazzi G, Ferini-Strambi L. Computer-assisted detection of nocturnal leg motor activity in patients with Restless Legs Syndrome and Periodic Leg Movements during sleep. Sleep 2005;28:998-1004.* 

The minimum and maximum LM durations and the parameters shown in the "PLM Sequence Scoring" rectangle are passed on to the "<u>PLM Overview</u>" window which shows up automatically at the end of the detection. In this area we can specify the minimum number of LMs needed to define a periodic LM (PLM) sequence [Min PLM/sequence (no.)], the minimum interval, in seconds, between consecutive PLMs [Min LM interval in seq. (s)], the maximum interval, in seconds, between consecutive PLMs [Max LM interval in seq. (s)], and the maximum interval, in seconds, between right and left LMs, in order to be considered as a single LM [Max R/L interval (s)]. If the "Score PLM during Wake" option box is checked, then also LMs occurring during wakefulness will be included in the analysis.

The second set of parameters is shown if the tag "Advanced" is clicked. In this window it is possible to choose the filter characteristics for each LM channel, separately, and the sleep stages during which to perform the detection.

eft Filter (Hz) ow Cut: 20 Hz	Right Filter (Hz)	Detect LMs during: —
High Cut: 100 Hz	High Cut: 100 Hz	Movement Time
		🔽 Stage 1
		✓ Stage 2
Left Notch	Right Notch	Stage 3
Off	● Off	🔽 Stage 4
🕤 50 Hz	C 50 Hz	REM
60 Hz	C 60 Hz	Undefined

During the detection process, the whole recording is scanned and the state of advancement of the analysis is monitored by means of a progress bar on the bottom of the window.

# 7.7 Frequency Event Detection

# This option performs an automatic detection of any event which can be described in terms of duration, amplitude and frequency.

When this option is selected from the Analysis menu, the following window appears. It contains a set of parameters which can be changed by the user.

Automatic Frequency E	vent Detectio		×			
Min event duration (sec) Max event duration (sec) Ampl. threshold - µV Low frequency (Hz) High frequency (Hz)	0.5 6 10 12	Score Events during: Wakefulness Movement Time REM	I▼         Stage 1           I▼         Stage 2           I▼         Stage 3           I▼         Stage 4			
Start Epoch	Stop Epoch	Select Channel F3/A2	Choose Event			
Delete existing events						
0%	50%	100	)%Cancel			

In the left upper part of this window, the user should choose the set of parameters correlated with the desired range of duration, minimum amplitude and frequency band of the events to detect. The parameters shown in this example are typical for the detection of sleep spindles in the EEG.

Moreover, the user can choose a subset of epochs on which to perform the analysis, the channel from the dropdown list and the label to assign to the events detected. Finally, the user can choose to delete all the events of the same type already existing in the current recording ("Delete existing events" option) and the sleep stages during which to perform

the analysis ("Score Events during:" options).

The analysis can be started by clicking the <u>Detect</u> button.

If the label "BRUX" has been chosen, at the end of the detection process the "**Bruxism overview**" window shows up automatically.

All other events which do not have a specific Overview Window in *HypnoLab*, after their detection (manual or automatic), can be analyzed by means of the "Event Analysis" window.

### 7.8 Apnea/Hypopnea Detection

#### This option performs an automatic detection of respiratory events.

When this option is selected from the Analysis menu, the following window appears. It contains a set of parameters which can be changed by the user.

Apnea Detection		X
Airflow Channel	Position Channel	Hypopnea Airflow Reduction (%) 50
Flow	Pos 🔹	Apnea Airflow Reduction (%)
	Position Values	Apnea Airflow Reduction (%) 20
Chest Channel	from to	Min. SaO2 Reduction (%) 4
Thor 💌	Upright 0 0	Min. Obs/Mix Apnea Duration (s) 10
	Supine 0 0	
Abdomen Channel	Right 0 0	Min. Cen. Apnea Duration (s) 10
Abd 💌	Left 0 0	Min. Hypopnea Duration (s) 10
	Prone 0 0	
SaO2 Channel		Score Apnea during WASD 📃
Sp02 💌	CLOad Store	Detect
0%	50%	100% Cancel

The user must choose the set of channels containing the signals needed for the analysis of respiration during sleep from the dropdown lists (airflow, chest wall and abdominal movements, oxymetry, and body position). For the body position channel, it necessary to indicate the range of values expected for each position; the correct information about these value should be obtained by the position transducer production company. The set of these parameters can be saved by clicking the <u>Store</u> button and retrieved by clicking the <u>Load</u> button.

Moreover, the user can edit a series of parameters related to the characteristics of respiratory events to detect, in the right part of this window.

The analysis can be started by clicking the <u>Detect</u> button. The following events are detected: obstructive apnea ("APobs"), central apnea ("APcen"), mixed apnea ("APmix"), hypopnea ("Hypo"), and oxygen desaturation ("Desat").

At the end of the detection process the "Apnea Overview" window shows up

automatically.

## 7.9 Average Events

#### This option averages different epochs of a given set of channels synchronously with the desired events and saves a new single-epoch EDF file.

When this option is selected from the Analysis menu, the following window appears. It contains a set of parameters which can be changed by the user.

Average Events						×
Start Average (sec; max -30) Average Lenght (sec; max 30) Start Epoch Stop Epoch Choose Event	-0.5 2 1 1021	Average events during: Wakefulness Movement Time REM	<ul> <li>✓ Stage 1</li> <li>✓ Stage 2</li> <li>✓ Stage 3</li> <li>✓ Stage 4</li> </ul>	Domain Time Frequency 0%	6 0 50%	100%
Choose Event	•			0.0	Averac	1
Select Channels to Average     ✓ EOG-R     ✓ EOG-L     ✓ F3A2     ✓ C3/A2     ✓ C3/A2     ✓ C3/A2     ✓ C1/A2     ✓ Chin     ← ECG     ← Flow     ✓ Thb-R     ✓ Thb-R     ✓ Thb-L     ✓ SpU2     ← Puse     ✓ Ch. 15	য ব ব ব ব ব ব ব ব ব ব ব ব	Ch. 17 Ch. 18 Ch. 19 Ch. 21 Ch. 22 Ch. 22 Ch. 24 Ch. 25 Ch. 24 Ch. 25 Ch. 26 Ch. 26 Ch. 26 Ch. 27 Ch. 28 Ch. 29 Ch. 29 Ch. 30 Ch. 31 Ch. 32	Ch.         33           E Ch.         34           E Ch.         35           E Ch.         36           E Ch.         37           E Ch.         38           E Ch.         38           E Ch.         38           E Ch.         40           E Ch.         41           E Ch.         42           E Ch.         45           E Ch.         48		Ch. 49           V Ch. 50           S Ch. 51           Ch. 51           V Ch. 51           V Ch. 52           V Ch. 55           V Ch. 55           V Ch. 55           V Ch. 56           V Ch. 57           V Ch. 56           V Ch. 56           V Ch. 66           V Ch. 61           V Ch. 62           V Ch. 63           V Ch. 63           V Ch. 64	
		□ \$	Select all channels			

The user must choose the set of channels to average from the "Select Channels to Average" area (to set all channels, click the "Select all channels" option).

The user must also indicate the starting time of the average epoch, with the zero at the beginning of the events chosen by means of the dropdown list (max -30 s), the length of the epoch to average (1-30 s), the sleep epoch from which to start the analysis and the end epoch. Also the sleep stages during which to perform the analysis ("Average events during:" options) can be selected.

This analysis is currently available also in the time domain and the frequency domain option is not active.

The analysis can be started by clicking the <u>Average</u> button.

At the end of the averaging, the Save File dialog box is displayed. Type the new file name (a ".ave" file extension will be automatically appended) and the EDF file will be saved. This file can be subsequently analyzed by means of the "Average File Analysis" tool of *HypnoLab*.

# 7.10 Eye Movement Detection

# This option performs an automatic detection of eye movements detected by means of electrodes (2 channels).

When this option is selected from the Analysis menu, the following window appears. It contains a set of parameters which can be changed by the user.

Eye Movement Detection	n		×
Score Events during: Wakefulness Movement Time REM	Stage 1 Stage 2 Stage 3 Stage 4	Select EOG EOG-R EOG-L Units I µV C mV	Channels ▼ EOG1 ▼ EOG2 EOG Threshold 25 µV
Start Epoch Stop Epoc 13 1016	:h I✓ Delete exi 50%	C V	Cancel Start 100%

In the right upper part of this window, the user must choose the EOG channels from the dropdown lists and the amplitude threshold for their detection; also the amplitude units should be indicated (the user should pay attention to the units of these channels as they can be mV or even V, depending on the recording system used; please refer to the "**Signal label area**" in the "**Main Page**" help). Finally, the user can choose to delete all the events of the same type already existing in the current recording ("Delete existing events" option), the sleep epoch from which to start the analysis and the end epoch, and the sleep stages during which to perform the analysis ("Score Events during:" options).

**Note:** this analysis works properly if EOG channels are recorded following the classical rules described in: *Rechtschaffen A, Kales A. A manual of standardized terminology,techniques and scoring system of sleep stages of human subjects. Washington Public Health Service. US Government Printing Office, 1968.* 

The analysis can be started by clicking the <u>Start</u> button. All events detected are marked with the label "EM" on the channel selected in the EOG1 dropdown list.

At the end of the detection process the "Eye Movement Report" window shows up automatically.

# 8 Reports Menu

# 8.1 Sleep Macrostructure

#### This report displays a series of parameters obtained from the analysis of sleep stages

The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep.



#### **Sleep Scoring Table**

This table contains the following parameters:

TIB: time in bed, in minutes

SPT: sleep period time, from sleep onset to sleep end, in minutes

*TST*: total sleep time, SPT-wakefulness after sleep onset, in minutes

SOL: sleep onset latency, from recording start to sleep onset, in minutes

*FRL*: first REM latency, from sleep onset to the occurrence of the first REM period, in minutes

*Stage shifts/h*: number of sleep stage shifts after sleep onset per hour

Awakenings/h: number of awakenings after sleep onset per hour

*Movements/h*: number of sleep epochs classified as MT after sleep onset per hour *Sleep efficiency%*: TST/TIBx100

No. of REM periods: number of REM periods

*WASO*: wakefulness after sleep onset, minutes and percentage of SPT

*S1, S2, S3, S4, SWS, REM, Undet.*: sleep stages 1, 2, 3, 4, 3+4 (SWS), REM, and Undetermined sleep after sleep onset, minutes and percentage of SPT and of TST

On the bottom of this table there are 6 buttons:

Clicking this button causes the disappearance of the Sleep Macrostructure Overview window and the appearance of the Sleep Macrostructure report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.

This button copies into the system clipboard a copy of the image of the Sleep Macrostructure Overview window.



This button copies into the clipboard all the values shown in the table, in a single line, separated by tabs; in this way, these values can be easily passed on to a statistics program.

This button copies into the clipboard the labels of all the values shown in the table, in a single line, separated by tabs; in this way, these labels can be easily passed on to a statistics program.



This button copies into the clipboard the text shown in the table.

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With this button it is possible to print a copy of the Sleep Macrostructure Overview window.

Finally, the different stages are draw as a colored pie chart in the right bottom corner of this window.

## 8.2 Cyclic Alternating Pattern

#### This report displays a series of parameters obtained from the different Cyclic Alternating Pattern (CAP) components analysis

The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep. Each CAP subtype is plotted as a short red (A1), green (A2), or blue (A3) line overimposed to the hypnogram.

#### **Time Distribution Histogram of CAP**

The second graph shows the distribution histogram of the number of CAP-A1 subtypes per 5-minute epoch, throughout the entire recording (white columns); also the number of the CAP A2+A3 subtypes is shown in the same epochs (black columns). The scale of this graph is shown on the left.

MT S1 S2 S4 MH H H H power of				
25 0 Histogrom of symbol of A p Results		L n l l l l l l n n 2+A3 - Direcs		 ان دار
CAP Analysis Total number of A CAP Bate (time in min Total number of Al Total number of Al Total number of Al A mean duration Al mean duration Al mean duration Al mean duration B mean duration B mean duration I mean duration I mean duration I set of A phases Sequence mean durati. A phases in sequence	$\begin{array}{c}   \ 0 \pm 17 \ (78, 85) \ 851, \ 0004 \\   \ 0 \pm 0034 \ (66, 45) \ 51, \ 0005 \\   \ 0 \pm 0034 \ (56, 45) \ 51, \ 0015 \\   \ 0 \pm 017 \ (14, 75) \ 81, \ 0015 \\   \ 0 \pm 017 \ (14, 75) \ 81, \ 0015 \\   \ 0 \pm 017 \ (15, 16, 6, 3) \\   \ 0 \pm 0, 6 \ 51, \ 04, 4 \\   \ 22, 0 \ 51, \ 24, 0 \\   \ 0 \pm 1, \ 23, 0 \ 51, \ 24, 0 \\   \ 0 \pm 1, \ 23, 0 \ 51, \ 29, 6 \\   \ 0 \pm 1, \ 29, 6 \ 11, \ 29, 6 \\   \ 0 \pm 10 \ 61, \ 057, \ 353 \\   \ 0 \pm 10 \ 61, \ 1$	(007.3/h)         \$21         (057.3/h)           (010.9/h)         \$22         (026.5/h)           (027.3/h)         \$21         061.005.5/h           (027.3/h)         \$21         061.005.5/h           \$22         06.9         \$181.05.3           \$22         06.5         \$185.05.3           \$22         06.5         \$185.03.5           \$22         22.6         \$195.03.5           \$22         22.8         \$195.22.24           \$22         23.4         \$31.22.2           \$22         30.0         \$122.22.6           \$22         30.0         \$122.22.4           \$22         30.0         \$125.021.03.5           \$22         30.0         \$125.021.03.5           \$22         30.0         \$125.021.03.5           \$22         30.0         \$125.021.03.5           \$22         30.0         \$22.03.5           \$21         30.0         \$20.03           \$21         30.3         \$15.016.03.5           \$22         \$20.33         \$20.507.00.5	5 SH8: 0142 (073.8/h) 5 SH8: 0002 (001.0/h) 5 SH8: 0002 (001.0/h) 5 SH8: 005.3 Al Index: 048.6 A2 Index: 048.7 A3 Index: 008.7 .5%)	

#### **CAP** Analysis Table

The bottom half of this window is occupied by the Table reporting the results of the CAP analysis of the current recording. A series of measures is listed which describe all important parameters of CAP:

- *Total number of A (phases):* during the whole recording and for each NREM sleep stage
- *CAP Rate (time in min):* CAP rate is defined as the percentage of time of NREM sleep (and of each stage) occupied by CAP sequences (see below for the definition of CAP sequences); also the CAP time is shown between brackets
- *Total number of A1:* during the whole recording (also the percentage of the total is shown between brackets) and for each NREM sleep stage (together with their rate/hour between brackets)
- Total number of A2: values shown as above
- Total number of A3: values shown as above
- *A mean duration:* total CAP-A phase mean duration, during the whole recording and for each NREM sleep stage, in seconds
- *A1 mean duration:* values shown as above for CAP-A1 phase subtype; the last value of this line represents the number of CAP-A1 phases/hour of NREM sleep (A1 index)
- A2 mean duration: values shown as above, for CAP-A2 phase subtype
- A3 mean duration: values shown as above, for CAP-A3 phase subtype
- *B* mean duration: values shown as above, for CAP-B phase
- *B mean duration after:* mean duration of CAP-B phases following each CAP-A phase subtype

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- *Cycle mean duration:* values shown as above, for the entire CAP-A+B complex (cycle)
- *Isolated A phases:* number of total CAP-A phases not in sequences, followed by the number (and percentage) of each CAP-A phase subtype not in sequences
- *Sequences closed by:* a sequence is formed by a series of CAP-A phases 2-60 seconds apart from each other; the sequence starts with the onset of its first CAP-A phase and stops at the beginning of its last CAP-A phase; in this line the number of sequences stopped (closed) by each CAP-A phase subtype is shown
- Sequence mean duration: in seconds
- Number of sequences
- Cycles/sequence: average number of CAP cycles per sequence
- A phases in sequence: percentage of total CAP-A phases in sequences
- *A Ratio Index:* A newly proposed index monitoring the ratio between A1 and A2-+A3 CAP phase subtypes. A Ratio Index is calculated as follows:

If A1>(A2+A3) then A ratio=A1/A total\*(A2+A3) per minute Else if A1<(A2+A3) then A ratio=-(A2+A3)/A total\*A1 per minute Else A1=(A2+A3) then A ratio=0 End if

On the right of this table there are 7 buttons:

Clicking this button causes the disappearance of the Cyclic Alternating Pattern Overview window and the appearance of the <u>CAP Floating Window</u>.

Clicking this button causes the disappearance of the Cyclic Alternating Pattern Overview window and the appearance of the Cyclic Alternating Pattern report which is a RTF file containing all the parameters shown in the Cyclic Alternating Pattern Overview window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.

This button copies into the system clipboard a copy of the image of the Cyclic Alternating Pattern Overview window.

This button copies into the clipboard all the values shown in the table on the left, in a single line, separated by tabs; in this way, these values can be easily passed on to a <u>statistics</u> program.

This button copies into the clipboard the labels of all the values shown in the table on the left, in a single line, separated by tabs; in this way, these labels can be easily passed on to a statistics program.

This button copies into the clipboard the text shown in the table.

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With this button it is possible to print a copy of the Cyclic Alternating Pattern Overview window.

Below the right bottom corner of the table there are two buttons:

Quit to close the Cyclic Alternating Pattern Overview window.

Events to substitute the CAP Analysis table with the Events table.

#### **Events Table**

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PARI H	I I I I I I I I I I I I I I I I I I I	<u>]</u>				
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ttistogram of a	winder of A pheses	/5-min epochs: A1 - White: /	A2+A3 * Dieck			
CAP Events						
No. Epoi	ch Start 36	21 54 27 008	6.992 A1	Sequence Stege	-	
1.00000000	36	21.54.48.008	3.992 A3	1 51		
100000000	38	21:55:22.008	2.992 A3	1 52		
100000000	39	21:55:56.008	2.992 A3	1 52		
1000005	41	21:56:55.008	2.992 A1	1 52		
1000 C	42	21:57:21.008	4.992 A3	1 52		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						
2010 - 2010 7	43	21:57:55.008	2.992 A3	1 52		
7 8	43	21:57:55:008	5.992 A3	1 S2		
	43 44					
8 9 10	43 44 45	21 58 11 008 21 58 31 008 21 59 03 008	5.992 A1 3.992 A3 4.992 A3	1 S2 1 S2 1 S2		
8 9 10 11	43 44 45 47	21 58:11.008 21 58:31.008 21 59:03.008 21 59:58.008	5.992 A1 3.992 A3 4.992 A3 2.992 A3	1 S2 1 S2 1 S2 1 S2 1 S2		
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8 9 10 11 11 12 13	43 44 45 47 47 48	21 58:11 008 21 58:31 008 21 59:03 008 21 59:58 008 22 00:06 008 22 00:23 008	5.992 A1 3.992 A3 4.992 A3 2.992 A3 2.992 A3 2.992 A3	1 S2 1 S2 1 S2 1 S2 1 S2 1 S2 1 S2		
8 9 10 11 11 12 13 14	43 44 45 47 47 48 50	21 58:11 008 21 58:31 008 21 59:03 008 21 59:83 008 22 00:08 008 22 00:03 008 22 00:23 008 22 00:23 008	5.992 A1 3.992 A3 4.992 A3 2.992 A3 2.992 A3 2.992 A3 2.992 A3 2.992 A3	1 S2 1 S2 1 S2 1 S2 1 S2 1 S2 2 S2		
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8 9 10 11 12 13 14 15 16 17	43 44 45 47 47 48 50 52 63 53	215811008 21583008 215903008 225983008 220063008 220073008 220237008 220237008 22033008 22033008 2203315008	5 1992 A1 3 1992 A3 4 1992 A3 2 1992 A3 2 1992 A3 2 1992 A3 7 1992 A3 7 1992 A1 1 2 1992 A1 4 1992 A1	1 52 1 52 1 52 1 52 1 52 1 52 2 52 2 52		
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6 9 10 11 12 13 14 15 16 16 17 16 19 20 21	43 44 45 47 47 48 50 52 53 53 53 53 53 54 58 58 59 60	21 58 11 000 21 58 11 008 21 59 03 008 21 59 53 008 22 00 6 009 22 00 23 008 22 00 23 008 22 02 37 008 22 03 23 008 22 03 15 008 22 03 15 008 22 03 15 008 22 03 6 03 008 22 06 6 01 008 22 06 6 01 008 22 06 6 01 008	5 992 A1 3 992 A3 4 992 A3 2 992 A3 2 992 A3 2 992 A3 2 992 A3 2 992 A1 2 992 A1 2 992 A1 3 992 A3 2 992 A3 2 992 A3 2 992 A3 2 992 A3 2 992 A3	1 52 1 52 1 52 1 52 1 52 2 52 2 52 2 52		
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This table lists all CAP events in the recording; the following fields are reported for each CAP event (A1, A2, or A3):

- No. consecutive number
- Epoch sleep epoch in which the event starts
- Start start time
- Duration in seconds
- Sequence sequence number to which the event eventually belongs ("0-iso" if the event is isolated and does not belong to any sequence)
- Stage sleep stage in which the event starts

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On the right of this table there are 2 buttons:

With this button it is possible to print a copy of the Cyclic Alternating Pattern Overview window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

#### 8.3 PLM Overview

# This report displays a series of parameters obtained from the analysis of leg movements

This window shows the results of the computation of a series of parameters pertaining to leg movements (LMs) recorded by surface EMG from both tibialis anterior muscles. Only events marked as LM-R (right LM) or LM-L (left LM) are loaded and processed. The graph on the top shows the hypnogram (if sleep staging is available) and each LM is plotted as a short red (right LM) or blue (left LM) line overimposed to the hypnogram.

The table on the left shows all events loaded and processed with the following fields, in order: consecutive number (No.), sleep epoch in which the event starts (Epoch), Start time (Start), Duration (in seconds), Type (LM-R or LM-L), Sequence number to which the LM eventually belongs ("iso" if the LM is isolated and does not belong to any PLM sequence, "B" if the event is the second of a bilateral LM, and "NS" if the event has not been scored), Sleep stage (Stage) in which the event starts, area under the curve (Area, in units/second), Interval1 (in seconds, onset-to-onset interval from the previous scored LM), Interval2 (in seconds, offset-to-onset interval from the previous scored LM). It is possible to select all or part of this table with the left button of the mouse and to copy it into the

clipboard by clicking the button next to the right bottom corner of the table.

mogra M-LM ghi-Liv							L+-L <del>#</del> +		-	╟╢╷┙	<b>₩</b> -#-J		1		_ <b>#\</b> _				ŀ
In F	000	Start	Duration	Time	Seq	Stage	Area	Interval <sup>1</sup>	Interval2	State	Total	Index	Sec	Index 1	kol	Index	Len	Piaht	Bilat
1	17	23:35:25.863			iso	S1	164274	Intervalues.	Intervences		0	.00	0	.00	0	00	0	r-vigitit.	
2	17	23:35:26.910		LMB	NS	S1	397.939			- 1 61	20	00.00	16	48.00	4	12.00	1	6	
3	111	00:22:28.955			iso	S4	5.458	2823.092	2813.919	32	22	8.83	16	6.42	6	2.41	2	6	
4	131	00:32:30.767		LM-R	iso	REM	28,269	601,812		SWS	73	30.52	65	27.18	8	3.34	5	43	
5	215	01:14:13.039			NS	Wake	1.323			NREM	115	22.04	97	18.59	18	3.45	8	55	5
6	232	01:22:56.789	2.865	LM-R	iso	S2	19.205	3026.022	523.258	REM	25	29.13	20	23.30	5	5.83	15	4	4
7	232	01:22:58.574	0.793	LM-L	B	S2	3.015			Total	1.40	23.01	117	19.23	23	3.78	23	59	3
8	249	01:31:06.633	0.711	LM-R	iso	S3	4.224	489.844	486.979		Sec.	Analysis	Interval		Duration		Intervals	in Seq.	
9	251	01:32:12.508	0.773	LM-R	iso	S3	10.495	65.875	65.164		Seq.No	Ev./Seq.	Mean (s)	SD I	Mean (s)	SD	Mean (s)	SD	
10	254	01:33:40.328	0.836	LM-R	iso	S3	3.261	87.820	87.047		8	14.625	3748.024	3523.137	75.416	193.390	31.13	17.76	6
11	259	01:36:30.360	0.722	LM-R	iso	S3	3.137	170.032	169.196		Area	under	curve		LM	duration			
12	264	01:38:53.211	0.633	LM-R	iso	S3	3.861	142.851	142.129		Right		Left	Section 1	Right		Lot		Per
13	269	01:41:04.250	0.563	LM-R	1	S3	7.677	131.039	130.406		Mean	S.D	Meen	SD. I	Meen	S.D.	Mean	SD	Inde
14	269	01:41:26.109	0.578	LM-R	1	S3	22.013	21.859	21.296	In Seq.	18.6	21.62	17.6	23.60	1.8	1.19	2.3	1.52	2
15	270	01:41:43.219	0.859	LM-R	1	S3	14.803	17.110	16.532	Isoleted	38.9	61.13	42.6	54.33	2.7	2.62	3.4	2.78	3
16	270	01:42:00.383		LM-R	1	S3	26.311	17.164			5.081 × 1.12 ×	Tori gili e f			_				
17	272	01:42:36.539			1	S3	5.147	36.156	33.937	- 6									-4
18	273	01-43-13 109	0.531	I M-R	1	53	14.336	36 570	35 203	<u> </u>									
nterva	11	Interval 2 D	Inntion	Aron	Merkov	12012					PLMS	equence	Scoring						
3223		marred z   D	area on 1	and 1	markov	1 Carlos	1.1.2.2.	and a state of the second	line of the Article of	- (	STEPPER			( <u>21</u> , 24)		222.025	121.10	and the second	
20	COL	unt								A A A A A A	Min PU	M/seque	nce (no.)	4		Score PL	.M during	wake	
		1								a part of the	Min LM	l interval in	n sea. (s)	5		Max R-Li	interval (s	1	
		1								Con and a									St
10	1	11									MaxLN	4 interval	in seq. (s)	90		Min LM d	uration (s)		28
																	duration (s		

The parameters shown in the "PLM Sequence Scoring" rectangle specify the minimum number of LMs needed to define a periodic LM (PLM) sequence [Min PLM/sequence (no.)], the minimum interval, in seconds, between consecutive PLMs [Min LM interval in seq. (s)], the maximum interval, in seconds, between consecutive PLMs [Max LM interval in seq. (s)], and the maximum interval, in seconds, between right and left LMs, in order to be considered as a single LM [Max R/L interval (s)].

Also the minimum and maximum duration of LMs to be included in the analysis are specified and can be changed, [Min LM duration (s)] and [Max LM duration (s)].

If the "Score PLM during Wake" option box is checked, then also LMs occurring during wakefulness will be included in the analysis.

It is possible to change all these parameters; however, it is needed to click the <u>Rescore</u> button in order to recalculate all the results with the new parameters.

The table on the right shows the statistics of LMs loaded and processed. The top part shows, for each stage, for NREM sleep and the total sleep period, total number of LMs (Total) and Index (number/hour), total number of LMs in PLM sequences (seq.) and the relative Index (number/hour), total number of isolated LMs (Isol.) and the relative Index (number/hour), number of left, right and bilateral LMs.

For the Sequence Analysis, this table shows the number of PLM sequences (Seq. No.) and the average number of LMs/sequence (Ev./Seq.), the mean Interval (in seconds) between PLM sequences and SD (standard deviation), the mean PLM sequence Duration (in seconds) and SD (standard deviation), and the mean Interval between PLMs (in seconds) and SD (standard deviation).

The lowest part of this table shows the measurements pertaining to the area under the curve and LM duration, for the right and left LMs and for those included into PLM sequences or isolated. On the right bottom corner, the Periodicity Index is shown (number of sequences of 3 intervals  $\geq 10 \leq 90$  s/ total number of intervals).

Below the right bottom corner of this table there are 4 buttons:

Clicking this button causes the disappearance of the PLM Overview window and the appearance of the PLM report which is a RTF file containing all the parameters shown in the PLM Overview window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.

This button copies into the clipboard a copy of the image of the hypnogram shown above.



With this button it is possible to print a copy of PLM Overview window.

It is possible to select all or part of this table with the left button of the mouse and

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to copy it into the clipboard by clicking this button.

The left bottom part of the PLM Overview window shows some additional graphs and results which can be seen clicking the relative tabs:

- **Interval 1**: histogram of Interval1 values from the table above the graph. Right clicking this graph loads its values into the clipboard.
- **Interval 2**: histogram of Interval2 values from the table above the graph. Right clicking this graph loads its values into the clipboard.
- **Duration**: histogram of Duration values from the table above the graph. Right clicking this graph loads its values into the clipboard.
- Area: histogram of Area values from the table above the graph. Right clicking this graph loads its values into the clipboard.
- **Markov**: results of the Markovian analysis of Interval1 values from the table above the graph.
- **Time distribution**: histogram of the number of PLM (blue bars) or isolated LMs (grey bars) per hour of sleep; also the cumulative curve is shown in the background.

### 8.4 **FFT Overview**

#### Choose this option to:

- 1 View Current FFT
- 2 Load from File a previously saved FFT analysis

#### 8.4.1 View Current FFT

#### This report displays the results of the whole-night one-channel spectral analysis

This is an example of this report.



The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep.

The remaining 10 graphs show the course of the different spectral bands along the whole night. On the left, a label reports the main band parameters and the scale of the graph. The user can change the scale with the up/down arrow tools on the right of each graph. Also the type of graph can be changed from filled to outlined (and *vice versa*) by means of a coloured small switch at the left of each graph.

The bottom right corner contains a series of buttons:

This button copies into the clipboard a copy of the image of the FFT Overview window.

Clicking this button causes the disappearance of the FFT Overview window and the appearance of the **FFT Floating Window**.



With this button it is possible to print a copy of the FFT Overview window.

Whit this button it is possible to save the results of the FFT analysis (they can be loaded by means of the <u>Load from File</u> utility). This option creates an ASCII file with the ".fft" extension.

The <u>Graph/Table</u> button switches from the graphs to the table of results (and *vice versa*), as in the example below.

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poch	1.0-2.5 Hz	7.0-10.5 Hz	11.5-16.0 Hz	15.0-35.0 Hz	0.0-0.0 Hz	0.0-0.0 Hz	0.0-0.0 Hz	0.0-0.0 Hz	0.0-0.0 Hz	0.0-0.0 Hz Stage
	97.868	64.963	41.692	112.632	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	136.534	81.035	74.676	197.529	0.000	0.000	0.000	0.000	0.000	0.000 Wake
1	92.434	78.733	84.259	184.026	0.000	0.000	0.000	0.000	0.000	0.000 Wake
6	88.988	81.737	98.886	195.126	0.000	0.000	0.000	0.000	0.000	0.000 Wake
ð	76.092	74.429	104.523	179.812	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	37.624	69.105	109.569	159.510	0.000	0.000	0.000	0.000	0.000	0.000 Wake
1	39.128	58.896	107.116	151.760	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	42,409	63.973	93.871	143.424	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	33.519	67.373	103.456	157.893	0.000	0.000	0.000	0.000	0.000	0.000 Wake
)	38.014	75.838	103.021	153.169	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	41.515	77.591	85.687	156 036	0.000	0.000	0.000	0.000	0.000	0.000 Wake
2	43,458	76.935	80.490	149.078	0.000	0.000	0.000	0.000	0.000	0.000 Wake
	42.025	72.622	92.636	155.261	0.000	0.000	0.000	0.000	0.000	0.000 51
	40.029	65.747	76.767	133,791	0.000	0.000	0.000	0.000	0.000	0.000 51
5	42.717	53.976	74.800	145.238	0.000	0.000	0.000	0.000	0.000	0.000 51
5	45.655	50.332	68.854	132.950	0.000	0.000	0.000	0.000	0.000	0.000 51
,	50.971	55.006	68.458	142.868	0.000	0.000	0.000	0.000	0.000	0.000 \$1
3	54.651	54,344	58.468	137.327	0.000	0.000	0.000	0.000	0.000	0.000 51
	58.990	57,290	54.455	137.539	0.000	0.000	0.000	0.000	0.000	0.000 \$1
	53.778	56.320	53.928	117.289	0.000	0.000	0.000	0.000	0.000	0.000 52
	71.909	65.412	67.854	128.744	0.000	0.000	0.000	0.000	0.000	0.000 \$2
2	66.316	61,752	71.985	117.981	0.000	0.000	0.000	0.000	0.000	0.000 52
)	93,722	67.306	79.735	117.365	0.000	0.000	0.000	0.000	0.000	0.000 52
	106.471	70.719	80.840	123.875	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	109.856	72.213	81.922	123.099	0.000	0.000	0.000	0.000	0.000	0.000 52
	94.436	70.981	80.616	113 533	0.000	0.000	0.000	0.000	0.000	0.000 52
7	93,948	77.787	80.051	113,755	0.000	0.000	0.000	0.000	0.000	0.000 52
1	68,256	71,920	71.360	106.834	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	136,733	79.263	75.757	96.164	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	137.370	102 531	85.852	103.720	0.000	0.000	0.000	0.000	0.000	0.000 52
	148,743	100.684	75.522	107.941	0.000	0.000	0.000	0.000	0.000	0.000 52
	194,582	102.025	75.942	117.391	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	203.330	126.276	85.705	122.627	0.000	0.000	0.000	0.000	0.000	0.000 52
	169.231	128.080	90.833	136.197	0.000	0.000	0.000	0.000	0.000	0.000 52
	183,989	110.308	77.195	127.539	0.000	0.000	0.000	0.000	0.000	0.000 52
	179.396	112,239	82.475	129.441	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	141.025	100.776	78.965	119.025	0.000	0.000	0.000	0.000	0.000	0.000 \$2
	198.357	101.299	92.136	117.827	0.000	0.000	0.000	0.000	0.000	0.000 52
	185.056	137.520	91,246	119.853	0.000	0.000	0.000	0.000	0.000	0.000 52
	183,200	150.727	98.442	120.537	0.000	0.000	0.000	0.000	0.000	0.000 \$3
	216.290	172,737	105.764	132.874	0.000	0.000	0.000	0.000	0.000	0.000 \$3
		204 710	*22.020	*** = 70	0.000	0.000	0.000	0.000	0.000	
iorgio Annama	ia	Recording Dat	e: 02.08.05	Current Date: 08/01	106 Cu	rent Time: 11.59.08				Graph/Table

This table reports all the results, epoch-by-epoch, and can be pasted (as a whole or only in part) in the system clipboard; for this it is necessary to select the desired part (or the entire

table by clicking its left upper corner - the "Epoch" cell) and then to click the **button** in the right bottom corner of this window.

#### 8.4.2 Load from File

#### To load an already saved FFT file, for the current recording

- 1 Select **Reports Menu** | **FFT Overview** | **Load from File**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

At this point, HypnoLab automatically displays the "FFT Overview".

# 8.5 HRV Overview

#### Choose this option to:

- 1 <u>View Current HRV</u>
- 2 **Load from File** a previously saved HRV analysis

#### 8.5.1 View Current HRV

#### This report displays the results of the whole-night HRV spectral analysis

This is an example of this report.

	Hypnogram	η, τ				n N		1			1	Πi	-+-	n	Li	i l
			· – – – – – – – – – – – – – – – – – – –				سابت				1					· · ·
	R-R (s)	<u></u>														
						_ ~					~ -	$\sim$			$\sim$	
	HF	*														
			and the second s					<b>1</b>			and the second s					و السالي
	LF	%														
Epoch N		SDNN 0.0400	RMSSD NN		NN50			F-abs	Tot-abs						HF-peak	Stage
2	1.0086	0.0486		39	15.2941 12.9412	0.0981	0.1286	0.1354	0.3621	48.7057 45.7692	51.2943 54.2308	0.9495	0.0156	0.0625	0.2539	Wake
2	1.0682	0.0485		- 33 46	12.9412	0.0960	0.1059	0.1267	0.3296		58.9543	0.8440	0.0039	0.0430	0.2656	
3	1.1302	0.0470		48	18.8235	0.0817	0.2087	0.1497	0.3343	58.2308	41.7692	1.3941	0.0039	0.0781		
5	1 1176	0.0524		56	21.9608	0.1175	0.1776	0.1592	0.4543		47.2615	1 1159	0.0003	0.0403		
6	1.0073	0.1117		41	16.0784	0.2451	0.1694	0.1648	0.5793	50.6857	49.3143	1.0278	0.0039	0.0586		Wake
7	0.8792	0.0754		19	7 4510	0.2071	0.1613	0.1936	0.5621	45 4439	54 5561	0.8330	0.0039	0.0469		Wake
8	0.9342	0.0698	0.0276	18	7.0588	0.1835	0.1092	0.0969	0.3897	52,9906	47.0094	1.1272	0.0039	0.0430		Wake
9	1.0502	0.0405	0.0375	48	18.8235	0.0645	0.0879	0.1176	0.2699	42,7830	57.2170	0.7477	0.0195	0.0742	0.2695	S2
10	1.1199	0.0448	0.0425	63	24.7059	0.0699	0.1195	0.1496	0.3390	44.4025	55.5975	0.7986	0.0039	0.0781	0.2617	S2
11	1.1176	0.0422	0.0426	67	26.2745	0.0503	0.1192	0.1352	0.3047	46.8496	53.1504	0.8815	0.0234	0.0469	0.2422	SWS .
12	1.1171	0.0445	0.0406	60	23.5294	0.0745	0.1041	0.1509	0.3295	40.8244	59.1756	0.6899	0.0273	0.0430	0.2422	SWS
13	1.1036	0.0481	0.0414	56	21.9608	0.0801	0.1217	0.1514	0.3533	44.5690	55.4310	0.8040	0.0391	0.0430	0.2383	SWS
14	1.1033	0.0789	0.0518	82	32.1569	0.1631	0.2611	0.2193	0.6435	54.3541	45.6459	1.1908	0.0039	0.0430	0.2422	SWS
15	1.0474	0.1149	0.0442	50	19.6078	0.3518	0.2032	0.1742	0.7293	53.8376	46.1624	1.1663	0.0039	0.0469	0.2578	S2
16	1.0610	0.1486	0.0479	50	19.6078	0.3562	0.2676	0.1632	0.7870	62.1163	37.8837	1.6397	0.0078	0.0547	0.1719	REM
17	1.0349	0.1119	0.0428	49	19.2157	0.3055	0.2020	0.1694	0.6769	54.3796	45.6204	1.1920	0.0117	0.0742	0.2109	REM
18	1.0273	0.0921	0.0411	44	17.2549	0.2376	0.1510	0.1582	0.5468	48.8367	51.1633	0.9545	0.0078	0.0469	0.2383	REM
19	1.0349	0.1003		41	16.0784	0.2492	0.1912	0.1385	0.5789	57.9950	42.0050	1.3807	0.0078	0.0547	0.1641	
20	1.0513	0.0950		60	23.5294	0.2319	0.2152	0.1675	0.6146		43.7720	1.2846	0.0039	0.0703		
21	1.1191	0.1104		77	30.1961	0.2979	0.2462	0.2126	0.7567	53.6553	46.3447	1.1577	0.0117	0.0625	0.2227	
22	1.1209	0.1127		64	25.0980	0.2410	0.1963	0.1895	0.6268	50.8803	49.1197	1.0358	0.0117	0.0508	0.2070	
23	1.0814	0.0919		63	24.7059	0.1874	0.1769	0.1709	0.5352	50.8727	49.1273	1.0355	0.0039	0.0508	0.2656	
24	1.1309	0.0856		71	27.8431	0.1741	0.2348	0.1879	0.5968	55.5417	44.4583	1.2493	0.0039	0.0469		
25	1.1268	0.1073		64	25.0980	0.2729	0.2111	0.1921	0.6761	52.3612	47.6388	1.0991	0.0078	0.0430		
26	1.1211	0.1296		71	27.8431	0.2371	0.2114	0.2175	0.6660	49.2991	50.7009	0.9723	0.0078	0.0508		
27	1.1105	0.0995		55	21.5686	0.2592	0.2043	0.1819	0.6454	52.8940	47.1060	1.1229	0.0078	0.0469		
28	1.1548	0.0692		50	19.6078	0.1139	0.1768	0.1645	0.4553	51.8021	48.1979	1.0748	0.0078	0.0898		
29	1 1/38	0.0697	0.0479	85	25 / 902	0 1//70	0.2083	0.2066	0.5619	50 19/5	/19 R055	1 0078	0.0079	0.0742	0.2422	192

The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep.

The second graph from top shows the epoch average R-R interval along the whole recording while the third graph from top shows the percentage of the HF band (in blue) and that of the LF band (in red) along the whole night, calculated for each 5-minute period (first 256 s used).

The table on the bottom reports all the parameters described in the "HRV analysis

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**window**" calculated for each 5-minute period. The last column reports the sleep stage most represented in the 5-minute period, if no single sleep stage is present for more than 50% of the period, *HypnoLab* uses the label "Undefined" in this table.

The bottom right corner contains a series of buttons:

This button copies into the clipboard a copy of the image of the HRV Overview window.

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With this button it is possible to print a copy of the HRV Overview window.

Whit this button it is possible to save the results of the HRV analysis (they can be loaded by means of the <u>Load from File</u> utility). This option creates an ASCII file with the ".hrv" extension.

This table can be pasted (as a whole or only in part) in the system clipboard; for this it is necessary to select the desired part (or the entire table by clicking its left upper corner -

the "Epoch" cell) and then to click the button in the right bottom corner of this window.

#### 8.5.2 Load from File

#### To load an already saved HRV file, for the current recording

- 1 Select **Reports Menu** | **HRV Overview** | **Load from File**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

At this point, HypnoLab automatically displays the "HRV Overview".

#### 8.6 PTT Overview

#### **Choose this option to:**

- 1 View Current PTT
- 2 **Load from File** a previously saved PTT analysis

### 8.6.1 View Current PTT

#### This report displays the results of the whole-night PTT analysis

This is an example of this report.

PTT	(ms) 400		THE								1 1	1 11	1.1	1.0	
PLI	[ms] 400		1 10		. ~	-								· · ·	
					and stranger to service of		manage	Constraint of the second		man					-
	200														
och 1	Mean PTT 308.46	S.D. 6.49		Max Value 320.31	Median 312.50	29th Cent. 304.69	75th Cent N 312.50	o. R waves No. Pulses 30	No. PTT 29	29 Mean (	23.44	Mean DPTT3 Max 0.076	23.44	Ass DPTT%	Stage Wake
	308.46	10.09				304.69	312.50		31	31	23.44	0.000	23.44		Wake
-	315.46	6.06				312.50	328.13		29	29	15.63	0.050	15.63		Wake
	312.24	7.25				304.69	320.31		31	30	15.63	0.050	15.63		Wake
	307.65	8.71				296.88	312 50		30	29	15.63	0.051	15.63		Wake
1	308.85	6.40				304.69	312.50		30	30	19.53	0.063	23.44		Wake
	301.99	5.83	289.06	312.50	304.69	296.88	304.69		29	29	15.63	0.052	15.63	0.052	Wake
	305.50	7.03	296.88	320.31	304.69	296.88	312.50	29	29	29	0.00	0.000	0.00	0.000	Wake
	311.94	5.60		320.31	312.50	304.69	312.50		28	28	0.00	0.000	0.00	0.000	Wake
	308.59	5.82				304.69	312.50		29	28	15.63	0.051	15.63		Wake
1	303.88	5.66				296.88	304.69		29	29	0.00	0.000	0.00		Wake
	313.90	5.23				312.50	312.50		28	29	0.00	0.000	0.00		Wake
	310.27	4.69				304.69	312.50		28	28	0.00	0.000	0.00	0.000	
11	305.25	2.95				304.69	304.69		28	28	0.00	0.000	0.00	0.000	
	310.19	6.79				304.69	312.50		28 29	27	15.63	0.050	15.63	0.050	
	307.48	6.90				304.69	312.50		29	28	0.00	0.000	0.00	0.000	
	307.48	8.80				304.69	312.50		26	28	15.63	0.050	15.63	0.050	
	320.31	5.73				312.50	320.31		28	27	15.63	0.049	15.63	0.049	
	316.84	5.45				312.50	320.31		28	27	15.63	0.049	15.63	0.049	
	313.62	5.51				312.50	320.31		28	28	15.63	0.050	15.63	0.050	
	323.28	6.41				320.31	328.13		29	29	23.44	0.073	23.44	0.073	
1	317.52	6.90			320.31	312.50	320.31		28	28	15.63	0.049	15.63	0.049	
37	314.45	5.47	304.69			312.50	320.31		28	29	15.63	0.050	15.63	0.050	\$2
	320.89	7.48		335.94		312.50	328.13		28	27	23.44	0.073	23.44	0.073	
1	318.29	5.12				312.50	320.31		27	27	0.00	0.000	0.00	0.000	
	318.00	4.75				312.50	320.31		28	27	0.00	0.000	0.00	0.000	
	312.22	9.14				312.50	320.31		29	28	0.00	0.000	0.00	0.000	
	324.36	6.63				320.31	328.13		27	27	15.63	0.049	15.63	0.048	
	321.81	8.56				312.50	328.13	27	26	26	23.44	0.073	31.25	0.097	
1	315.81	5.49	304.69	328.13	312.50	312.50	320.31	26	26	26	15.63	0.049	15.63	0.049	
															2

The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep.

The second graph from top shows the epoch average PTT value along the whole recording.

The columns of the table on the bottom report all the parameters described in the "<u>PTT</u> <u>analysis window</u>" calculated for each sleep epoch. The last column reports the sleep stage.

The bottom right corner contains a series of buttons:

This button copies into the clipboard a copy of the image of the PTT Overview window.

With this button it is possible to print a copy of the PTT Overview window.

Whit this button it is possible to save the results of the PTT analysis (they can be loaded by means of the <u>Load from File</u> utility). This option creates an ASCII file with the ".ptt" extension.

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This table can be pasted (as a whole or only in part) in the system clipboard; for this it is necessary to select the desired part (or the entire table by clicking its left upper corner -

the "Epoch" cell) and then to click the button in the right bottom corner of this window.

#### 8.6.2 Load from File

#### To load an already saved PTT file, for the current recording

- 1 Select **Reports Menu** | **PTT Overview** | **Load from File**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

At this point, HypnoLab automatically displays the "PTT Overview".

## 8.7 Apnea Overview

#### This report displays the results of the apnea/hypopnea analysis

This is an example of this report.



The graph on the top shows the hypnogram (if sleep staging is available) and the occurrence of obstructive apnea is plotted as a short red line overimposed to the hypnogram, central apnea are drawn in blue, mixed apnea in orange and hypopnea in brown.

The second graph from top shows the body position, if this signal is available and was used during the analysis. The third graph shows the respiratory effort and the last (fourth) graph shows the level of oxygen saturation along the whole recording.

The table on the bottom reports a series of parameters related to the analysis of respiration.

Below the right bottom corner of this table there are 4 buttons:

Clicking this button causes the disappearance of this window and the appearance of the Apnea/Hypopnea report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.

With this button it is possible to store into the system clipboard a copy of the image of this window.

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With this button it is possible to print a copy of the Apnea overview window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

## 8.8 Bruxism Overview

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#### This report displays the results of the bruxism analysis

This is an example of this report.

San Brux		leport															
Phasic Tonic Other			<u>↓</u> ┃,┃,┃,	<b>!</b>	┲╻ <mark>┛</mark> ┼╴	ŗţ		2	⊧∎┌─┼╴		L		┉╻		┝──┤		<u> </u>
			-	-	1.					-		-			-		
No. E	poch 9			Туре	Seq.	Stage	Area	<b>_</b>	Stage	Total	Index	Seq.	Index	Phasic	Tonic	Other	Mean d 🔺
1	18	15:08:33.852		phasic	iso	S1	1.114		W S1	0					0	-	
- 2	38 41	15:18:22.109		phasic phasic	iso	S1 S2	0.338		<u>51</u> 52	117		107	203.81	117 528	-	0	
	41	15:20:18.109	2.625		iso iso	52 S2	2.774		SWS	533		485				0	1.011
4	44	15:21:44.363		phasic	iso	52 S2	0.281		BEM	37			16.22			0	
6	44	15:21:49.898		phasic	iso	52 S2	0.281		TIEM.	31	24.00	23	10.22			0	
7	71	15:35:02.305		phasic	1	S1	0.431		Total	694	84.98	617	75.55	687	7	0	.5(
8	71	15:35:03.305		phasic	1	S1	0.499		Total	Sea.		Interval	10.00	Duration	,	Int. in Sec	1.001
9	71	15:35:05.141		phasic	1	S1	0.455				Ev./Seq.		sp	Mean (s)	sn	Mean (s)	
10	71	15:35:14.383		phasic	iso	S1	0.351			74		1223.791		5.271	6.481	1.029	
11	78	15:38:47.930		phasic	iso	\$3	0.281			Area	under	curve		0.011	0.101	11020	
12	86	15:42:27.156		phasic	iso	\$3	0.484			Phasic		Tonic		Other			
13	86	15:42:34.930		phasic	iso	\$3	0.327			Mean	S.D.	Mean	S.D.	Mean	S.D.		
14	106	15:52:25.156	2.344		iso	S4	20.294		In Seg	26		0.0		0.0			
15	116	15:57:22.383	0.297	phasic	iso	S2	0.217		4								•
16	131	16:05:19.211	0.430	, phasic	iso	S2	0.315										
17	138	16:08:22.578	0.609	, phasic	iso	S1	0.649									i 📥	
18	138	16:08:23.492	0.539	phasic	iso	S1	0.405										
19	149	16:13:52.352	0.508	phasic	2	S2	0.346			- Bru	ixism Scorin	n					
20	149	16:13:53.195	0.539	phasic	2	S2	0.329					-		_			
21	149	16:13:54.125		phasic	2	S2	0.321			Min	phasic eve	ent duratior	n (s) 0.:	25 Min ph	nasic event	s/seq. (no.	) 3
22	149	16:13:55.211		phasic	2	S2	0.409			Ma	x phasic ev	ent duratio	n (s)	2 Maxe	vent interv	al in sea ís	) 3
23	154	16:16:40.516	0.383	phasic	3	S2	3.815							-			, ] ] ]
- 24	154	16:16:42.234	0.305	phasic	3	S2	1.717			Ma	x tonic eve	nts duratior	) (s)   · ·	10			
25	154	16:16:42.969		phasic	3	S2	1.377									B	escore
26	154	16:16:48.219		phasic	4	S2	4.667										
27	154	16:16:49.891		phasic	4	S2	2.010										Quit
28	154	16:16:50 563	0.313	nhasic	4	S2	3 832	•									quit
tale Salv	vatore			Be	cording E	)ate: 28	3/03/03		Current [	Date: 11/0	1/06	Curre	nt Time: 21	08.12			

The graph on the top shows the hypnogram (if sleep staging is available) and the occurrence of each phasic event is plotted as a short red line overimposed to the hypnogram, tonic evens are drawn in blue and the other in green.

The table on the left shows all events loaded and processed with the following fields, in order: consecutive number (No.), sleep epoch in which the event starts (Epoch), Start time (Start), Duration (in seconds), Type (phasic, tonic, or other), Sequence number to which the event eventually belongs ("iso" if the event is isolated and does not belong to any sequence), Sleep stage (Stage) in which the event starts, and area under the curve (Area, in units/second).

It is possible to select all or part of this table with the left button of the mouse and to copy

it into the system clipboard by clicking the button next to the right bottom corner of the table.

The table on the right shows the statistics of events loaded and processed. The top part shows, for each stage, total number of events (Total) and Index (number/hour), total number of events in sequences (seq.) and the relative Index (number/hour), number of phasic, tonic and other events, and mean amplitude.

For the Sequence Analysis, this table shows the number of sequences (Seq. No.) and the

average number of events/sequence (Ev./Seq.), the mean Interval (in seconds) between sequences and SD (standard deviation), the mean sequence Duration (in seconds) and SD (standard deviation), and the mean Interval between events in sequences (in seconds) and SD (standard deviation).

The lowest part of this table shows the measurements pertaining to the area under the curve for phasic, tonic and other events, subdivided into those included into sequences or isolated.

The user can change the minimum and maximum duration of phasic events (in seconds), the maximum duration o phasic events (in seconds), the minimum number of phasic events in a sequence and their maximum interval (in seconds); these new values are utilized for the calculation of the parameters when the <u>Rescore</u> button is clicked.

Below the right bottom corner of this table there are 4 buttons:

Clicking this button causes the disappearance of this window and the appearance of the Bruxism report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.

With this button it is possible to store into the system clipboard a copy of the image of this window.



 $\mathbf{I}$  With this button it is possible to print a copy of the Bruxism overview window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

# 8.9 Eye Movement Report

#### This report displays the results of the eye movement analysis

This is an example of this report.

🗶 Eye Movement Report			
	┍━┅┉╴╟╷╞╴┝		
No.         Epoch         Time           1         152         23:56:13:03           2         152         23:56:18:23           3         152         23:56:18:23           4         153         23:56:52:30           5         155         23:57:54:27           6         155         23:57:54:27           7         156:23:57:54:23         25:58:17:98           9         157         23:58:41:89           10         157         23:58:41:89           11         157         23:58:41:89           11         157         23:58:41:89           12         157         23:58:41:89           13         157         23:58:41:89	3         2.014         iso         REM           3         38.528         iso         REM           3         7.773         iso         REM           45.403         iso         REM           3         31.33         iso         REM           3         31.33         iso         REM           3         32.684         1         REM           32.894         1         REM           23.9373         1         REM           28.897         1         REM           25.644         1         REM           25.940         1         REM           25.941         REM         25.941           25.942         REM         25.942	W         0         00         0         00         0         00           \$\$1         0         00         0         00         0         00         0           \$\$2         0         0.00         0         0.00         0         0.00         0         00           \$\$W\$         0         0.00         0         0.00         0         0.00         0         0.00           \$\$W\$         0         0.00         0         0.00         0         0.00         0         0.00           \$\$M\$         1702         911.79         1578         845.36         124         66.43         77           \$\$Eq. No. Ev/Seq. Analysis         Interval         Duation         Interval         Duation         Interval           \$\$Eq. No. Ev/Seq. Mean(a)         \$\$D         Mean(a)         \$\$D         Mean(a)         \$\$D         Mean(a)         \$\$Z         74           \$\$L24         12.726         6614.194         2531.263         92.329         492.748         \$\$E\$	an int. Mean an .000 .000 .000 .000 .000 .000 .000 .000 4.006 235.751 in Sec an (s) 5D .495 .678
14         157         235857.164           15         157         235857.664           16         157         235857.674           17         157         235858.77           18         157         235658.17           19         157         235858.167           20         157         2359.00.67           21         157         2359.00.67           22         157         2359.00.84           23         157         2359.01.17	32177         2         REM           33310         2         REM           41:340         2         REM           42:338         2         REM           70:964         2         REM           238.860         2         REM           38:860         2         REM           38:867         2         REM	EM Sequence Scoring Min events/sequence (no Max event interval in seq	

The graph on the top shows the hypnogram (if sleep staging is available) and the occurrence of each event is plotted as a short blue line overimposed to the hypnogram.

The table on the left shows all events loaded and processed with the following fields, in order: consecutive number (No.), sleep epoch in which the event starts (Epoch), Start time (Start), Amplitude (in channel units), Sequence number to which the event eventually belongs ("iso" if the event is isolated and does not belong to any sequence), and Sleep stage (Stage) in which the event starts.

It is possible to select all or part of this table with the left button of the mouse and to copy

it into the system clipboard by clicking the button next to the right bottom corner of the table.

The table on the right shows the statistics of events loaded and processed. The top part shows, for each stage, total number of events (Total) and Index (number/hour), total number of events in sequences (seq.) and the relative Index (number/hour), total number of isolated events (Isol.) and the relative Index (number/hour), mean interval between events, and mean amplitude.

The user can change the maximum interval between events (in seconds) and the minimum number of events in a sequence; these new values are utilized for the calculation of the parameters when the <u>Rescore</u> button is clicked.

Below the right bottom corner of this table there are 4 buttons:

Clicking this button causes the disappearance of the Eye Movement Report window and the appearance of the Eye Movement report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.
With this button it is possible to store into the system clipboard a copy of the image of this window.

With this button it is possible to print a copy of the Eye Movement Report window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

## 9 Tools Menu

#### 9.1 Event Analysis

There are two pages in this window.

# **Single Event Page** - This option provides a tool to perform some statistical analysis of one type of events.

💹 Event F	Report																
Single Ev	ent As	sociation Analy	vsis														
Hypnogram AReeg			ורין		_\[	L <sub>u</sub> lui	╟		<u></u>	Π.	_ <b> </b> ,	-+\L_L			ות_		+#
No. Epo	28	22:54:27.008	5.000	<mark>Type</mark> AReeg	Seq.	Stage S2		Stage W	Total	0	ndex .00	0	ndex Is .00	0	.00	<b>dean dur</b> .000	.0(
2	35 44	22:57:49.008 23:02:32.008		AReeg AReeg	iso iso	S2 S3		<u>S1</u> S2		2 36	12.63 7.96		.00 1.33	2	12.63 6.63	6.000 6.611	815.0
4	46	23:03:26.008	7.000	AReeg	iso	S2		SWS		16	11.71	0	.00	16	11.71	5.438	664.8
5	49 59	23:05:06.008 23:09:57.008		AReeg AReeg	iso iso	S2 S2		NREM REM		54 2	8.93		.99	48	7.93	6.241 5.000	515.5t 1798.0(
7	80	23:20:36.008	9.000	AReeg	iso	S1		Total		56	6.69	6	.72	50	5.98	6.196	538.8
8	104 115	23:32:35.008 23:37:39.008		AReeg AReeg	iso iso	S2 S3			Seq.			Interval Mean (s)		uration		nt, in Sec dean (s)	sn 💌
10	132	23:46:23.008		AReeg	iso	S4		•									•
11	134 136	23:47:25.008 23:48:30.008		AReeg AReeg	iso iso	S4 S4									Π	=	
13	150	23:55:32.008		AReeg	iso	S2									L		741
14	167 307	00:03:42.008		AReeg AReeg	iso iso	REM S4					E E	Event Seque	nce Scoring				
16	315	01:18:04.008		AReeg	iso	S2					ŀ	din events/se	equence (no	J E	3	Choose	Event
17	322 331	01:21:20.008		AReeg AReeg	iso iso	Movement S2					N	Max event int	erval in seq.	(s)	60	AReeg	•
19	335	01:27:54.008		AReeg	iso	S2											
20 21	348 368	01:34:14.008 01:44:33.008		AReeg AReeg	iso 1	S4 S2	-				ſ	Delete Eve	nts				
Di Giorgio Ar	namaria			Recording	) Date: (	02.08.05		Current	Date: 1	0/01/0	 D6	Current	 Time: 22.38	3.22	— [		Quit

When this option is selected, the following window appears.

The user must first select the type of events to be analyzed from the dropdown list "Choose Event" in the "Event Sequence Scoring" area; in the same area, also the maximum interval between events (in seconds) and the minimum number of events in a sequence should be specified.

Then, this window shows the results of the computation of a series of parameters pertaining to the chosen event. The graph on the top shows the hypnogram (if sleep staging is available) and the occurrence of each event is plotted as a short blue line overimposed to the hypnogram.

The table on the left shows all events loaded and processed with the following fields, in order: consecutive number (No.), sleep epoch in which the event starts (Epoch), Start time (Start), Duration (in seconds), Type, Sequence number to which the event eventually

belongs ("iso" if the event is isolated and does not belong to any sequence), and Sleep stage (Stage) in which the event starts.

It is possible to select all or part of this table with the left button of the mouse and to copy

it into the system clipboard by clicking the button next to the right bottom corner of the table.

The table on the right shows the statistics of events loaded and processed. The top part shows, for each stage, for NREM sleep and the total sleep period, total number of events (Total) and Index (number/hour), total number of events in sequences (seq.) and the relative Index (number/hour), total number of isolated events (Isol.) and the relative Index (number/hour), mean duration, and mean inter-event interval.

For the "Sequence Analysis", this table shows the number of event sequences (Seq. No.) and the average number of events/sequence (Ev./Seq.), the mean Interval (in seconds) between event sequences and SD (standard deviation), the mean event sequence Duration (in seconds) and SD (standard deviation), and the mean Interval between events (in seconds) and SD (standard deviation).

It is possible to delete all events of that type present in the recording by clicking the <u>Delete Events</u> button.

Below the right bottom corner of this table there are 3 buttons:

Clicking this button causes the disappearance of the Event Analysis window and the appearance of the Event Analysis report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.



With this button it is possible to print a copy of the Event Analysis window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

Finally, in the right bottom corner, the button copies into the system clipboard a copy of the image of this window.

# **Association Analysis Page** - This option provides a tool to perform some statistical analysis of the association between two types of events.

When this option is selected, the following window appears.

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💹 Event	Report														
Single Ev	vent As	sociation Analys	sis												
Hypnograf LM-L LM-R			-++ <u>L</u> /µ/"Ļ	-\			ļ		,	άστια.	Ļ,	  -++++   	r <u>l</u> l		- <b>-</b>
No. Epo	och S	itart D	uration Type	Ass.	Stage		Stage	Tot-1 Iso	o-1 A	ss-% A	ss-n A	.ss-% Is	o-2 Tol	-2 M	ean int.
1	16	22:48:26.914	1.563 LM-L	iso	S1		W	0	0		0		0	0	
2	16	22:48:33.359	1.109 LM-L	iso	S1		S1	0	0		0	.00	4	4	
3	28	22:54:30.438	0.516 LM-L	iso	S2		S2	28	15	46.43	13	44.83	16	29	.61
4	32	22:56:14.164	0.898 LM-R	iso	S2		SWS	10	7	30.00	3	33.33	6	9	1.92
5	45	23:03:02.750	1.375 LM-R	iso	S2		REM	19	14	26.32	5	55.56	4	9	1.64
6	46	23:03:27.461	1.367 LM-R	ass	S2										
7	46	23:03:27.703	1.188 LM-L	ass	S2		Total	57	36	36.84	21	41.18	30	51	1.05
8	57	23:09:04.180	1.023 LM-R	iso	S2										
9	59	23:10:00.094	3.234 LM-L	iso	S2	_									
10	59	23:10:01.328	7.688 LM-R	iso	S2	_									
11	59	23:10:07.398	0.914 LM-L	iso	S2	_								NI 7-71	
12	111	23:36:07.508	0.492 LM-R	iso	S3			vent Type 1		e Event Typ	ez		-	14-5	L <sup>A</sup> I
13	121	23:40:48.203	0.750 LM-R	iso	\$3	_	LM-R	-	LM-L		•				
14	147	23:54:01.789	0.758 LM-R	iso	S2	-									
15	167	00:03:41.305	1.328 LM-R	ass	REM	-							Associati		
16	167 167	00:03:41.406	1.922 LM-L	ass	REM	-							Min interv	al (s)	-3
17	167	00:03:44.117 00:09:14.625	3.039 LM-R 5.313 LM-L	iso	REM	-							Max inter	val (s)	3
18				iso		-									
20	178	00:09:16.625	1.609 LM-R	iso	REM	-							Scor	e Assoc	iation
20	190 190	00:15:35.383	0.820 LM-L	iso	REM										
21	190	00:15:37.141	0.789 LM-L	iso	REM		-1								
Di Giorgio A	nnamaria		Recording	Date: I	02.08.05		Current [	Date: 10/01/08	6	Current	Time: 22.4	9.08	- 🚺	,	Quit

The user must first select the type of events to be analyzed for association from the dropdown lists "Choose Event Type 1" and "Choose Event Type 2" in the "Association Scoring" area; in the same area, also the minimum and maximum intervals between events (in seconds) should be specified.

At this point, it is possible to proceed by clicking the <u>Score Association</u> button. Then, this window shows the results of the computation of a series of parameters pertaining to the time association of the chosen events. The graph on the top shows the hypnogram (if sleep staging is available) and each event type is plotted as a short blue (event type 1) or red (event type 2) line overimposed to the hypnogram.

The table on the left shows all events loaded and processed with the following fields, in order: consecutive number (No.), sleep epoch in which the event starts (Epoch), Start time (Start), Duration (in seconds), Type, "ass" if the event is associated with the preceding or following event ("iso" if the event is isolated, i.e. not associated), and Sleep stage (Stage) in which the event starts.

It is possible to select all or part of this table with the left button of the mouse and to copy

it into the system clipboard by clicking the button next to the right bottom corner of the table.

The table on the right shows the statistics of events loaded and processed. The top part shows, for each sleep stage and the total sleep period, total number of type 1 events (Tot-1) number of isolated type 1 events (Iso-1), percentage and number of type 1 events associated with type 2 events (Ass-% and Ass-n), number of isolated type 2 events (Iso-2), total number of type 2 events (Tot-2), and the mean interval between associated events.

Below the right bottom corner of this table there are 3 buttons:

Clicking this button causes the disappearance of the Event Analysis window and the appearance of the Event Analysis report which is a RTF file containing all the parameters shown in this window. This report can be edited and a comment can be typed. At the end, the report can be printed or saved. For more information, see help on the *HypnoLab* built-in <u>Report Editor</u>.



With this button it is possible to print a copy of the Event Analysis window.

It is possible to select all or part of this table with the left button of the mouse and to copy it into the clipboard by clicking this button.

Finally, in the right bottom corner, the button copies into the system clipboard a copy of the image of this window.

#### 9.2 Average File Analysis

This option provides a tool to evaluate and measure waveforms stored in an average file (.ave).



When this option is selected, the following window appears.

The user must first open an .ave file recorded with *HypnoLab* (see "Average Events")

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- 1 Select **File** | **Open**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

Note: the .ave files contain only one epoch, representing the average of many epochs.

The file is displayed in a window similar to the main signal area; however, there is a limited number of operation possible:

These buttons are used to increase or decrease the amplitude of all channels.

This button inverts the polarity of all channels.

With this button it is possible to print a copy of the Average File Analysis window.

With this button it is possible to store into the system clipboard a copy of the image of this window.

The user can click on any point of the channel window and draw a line to another point of the same channel. This causes the appearance of a line with start and stop points. If they are in the desired positions, the user can click the <u>Add to List</u> button and *HypnoLab* reports in the list on the right the latency (from the beginning of the epoch) and the amplitude of both points; in addition, the difference in latency and amplitude between these points is reported. The blue line with "start" and "stop" points is substituted by a red line and the starting point is indicated with a letter followed by the digit "1" while the stop point is indicated by the same letter and the digit "2".

This can be repeated up to 18 times.

It is possible to select all or part of this table with the left button of the mouse and to copy

it into the clipboard by clicking this button **b** situated below it.

The content of the table can be deleted by clicking the <u>Clear List</u> button.

The user can open an additional .ave file recorded with *HypnoLab* (see "<u>Average</u> <u>Events</u>") with the same set of channels, for comparison.

- 1 Select **File** | **Compare Files**. The Open File dialog box is displayed.
- 2 Browse your disk and select the desired file.
- 3 Click **Open**.

This new file is drawn over the existing waveforms.

## 9.3 Movie Player

#### To open an .avi file in HypnoLab

#### 1 Select Tools | Open Movie Player.

The following dialog box is displayed in the right bottom corner of the main program window.



2 Clicking 2, the Open File dialog box is displayed. Browse your disk and select the desired file.

- 3 To rewind to the beginning of movie file.
- 4 To go to the end of the movie file.
- 5 Play.
- 6 II Pause.
- 7 Previous frame.
- 8 Next frame.
- 9 **Stop**.
- 10 Click the <u>Close</u> button to close the *HypnoLab* built-in movie player.

#### 10 ? Menu

Enter topic text here.

#### 10.1 Help on HypnoLab

This option opens the on-line help on *HypnoLab*.



#### 10.2 Key S/N

This option opens the HypnoLab hardware key information window.



The hardware key is a programmable memory device providing the responses required to

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unlock the software. Without this key *HypnoLab* does not run; please take care of the key as you will need to buy the whole system package again in case of loss or damage.

## 10.3 About HypnoLab

This option opens the About HypnoLab information window.



The System info... button opens the Windows System Information utility.

File Modifica Visualizza Strument Risorse di sistema	Elemento	Valore	~
Risorse hardware     Componenti     Ambiente software     Impostazioni Internet     Applicazioni Office 10     Applicazioni di Office 2003	Nome SO Versione Produttore SO Nome sistema Produttore sistema Modello sistema Tipo sistema Processore Versione/data BIOS Versione SMBIOS Directory Windows Directory System Periferica di avvio Locale Hardware Abstraction Layer Nome utente Fuso orario Memoria fisica totale	Microsoft Windows XP Professional 5.1.2600 Service Pack 2 Build 2600 Microsoft Corporation NEURO-FERRIP TOSHIBA Satellite M40 PC basato su X86 x86 Family 6 Model 13 Stepping 8 Genuine TOSHIBA Version 1.00, 21/08/05 2.3 C:WINDOWS C:	
Trova:		Trova Chiudi Tro	ova

# 11 Additional Items

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# 11.1 FFT Floating Window

#### This window displays the results of the whole-night one-channel spectral analysis

This is an example of this window.



The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep.

The remaining 10 graphs show the course of the different spectral bands along the whole night. On the left, a label reports the main band parameters and the scale of the graph.

This window can be accessed only from the **<u>FFT Overview Window</u>** and has a very similar aspect but much smaller; all the graphs are drawn with the last parameters set in such a window.

The user can resize the height of the **FFT Floating Window** in order to include the desired number of graphs; only the hypnogram is always shown, at the top. The user can displace this window in any point on the screen and it can be useful, as an example, when scoring manually sleep.

Finally, the user can click any point of the graphs contained in this window; in this case, the main signal area will automatically display the corresponding epoch.

#### 11.2 CAP Floating Window

This window displays the occurrence of the Cyclic Alternating Pattern (CAP) components.

This is an example of this window.



The top graph shows the hypnogram in a standard representation with the following sleep stages, in descending order: Wakefulness (green), REM sleep (red), and sleep stages 1, 2, 3 and 4 (black thin line). Movement epochs (MT) are shown as blue short segments at a level between Wakefulness and REM sleep. Each CAP subtype is plotted as a short red (A1), green (A2), or blue (A3) line overimposed to the hypnogram.

The second graph shows the distribution histogram of the number of CAP-A1 subtypes per 5-minute epoch, throughout the entire recording (white columns); also the number of the CAP A2+A3 subtypes is shown in the same epochs (black columns). The scale of this graph is shown on the left.

This window can be accessed only from the "<u>Cyclic Alternating Pattern Overview</u>" window and basically shows, in a much smaller size, the top 2 graphs of such a window.

The user can not resize the **CAP Floating Window**; however, this window can be displaced in any point on the screen.

Finally, the user can click any point of the graphs contained in this window; in this case, the main signal area will automatically display the corresponding epoch.

## 11.3 Report Editor

This utility allows the user to edit some reports containing the results of different analyses carried out by *HypnoLab* 

The HypnoLab built-in Report Editor is shown in the following figure.

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🌆 Rep	ort Editor									
Arial	▼ <mark>10</mark> ▼ B	I U A' Ii Black		Pa   💼	纳					
	/							Left		
	HypnoLab Report - Sleep Patient: Di Gior Recording date: D2.08.0	jio Annamaria						Right		
	Current date: 02/06/07 Current time: 08/01/0 Current time: 19:39.2	6								
	Table 1. Sleep scoring global   Time in bed - TIB (min)	510.5	Stage shifts/hour		10.3					
	Sleep period time - SPT (min)	502.0	Awakenings/hour		2.6					
	Total sleep time - TST (min)	475.0	Movements/hour		0.5					
	Sleep onset latency - SOL (min)	6.5	Sleep efficiency %		93.0					
	First REM latency - FRL (min)	69.5	Number of REM period	s	11.0					
	Table 2. Sleep stage minutes a									
	Stage	minutes	% of SPT	% 0	f TST					
	WASO	27.0	5.4							
	S1	9.5	1.9	2.0						
	S2	271.5	54.1	57.2						
	S3	54.0	10.8	11.4	1					
	S4	28.0	5.6	5.9			_			
	SWS	82.0	163	17 3	3		~			
						4 <mark>8</mark>	Quit			

This editor opens files in rich text format (.RTF) which are stored in the folder "...\Program Files\SWS Soft\Hypnolab\RTF-models". These files contain a template of different reports, referring to different analyses carried out by *HypnoLab* and contain specific "words" which are automatically substituted by the corresponding numeric values at opening. These models can be edit in order to include, as an example, the user specific stationary etc. It is also possible to organize data in a different order. However, it is recommended that this operation be carried out by an expert and that a copy of the original files is saved elsewhere before modifying them.

The tool bar on the top offers all the most common tools for modifying text. The bottom right corner contains a series of buttons:

With this button it is possible to print a copy of the report.

Use this button to load a previously saved report (.rtf).

Use this button to save the report.

